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SALE NUMBER 1606
ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER NINETEENTH

VALUABLE PAINTINGS

FROM THE COLLECTIONS OF THE LATE

MRS. HARRIET A. CURTIS

THE LATE

DANIEL F. APPLETON

OF NEW YORK CITY

AND

MR. JOHN C. TOMLINSON

AND OTHERS

TO BE SOLD
FRIDAY EVENING, NOVEMBER TWENTY-FIFTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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LOTS 1-108

AMERICAN SCHOOL

NINETEENTH CENTURY

1 SUNSET STUDY

Low-pitched horizon, the distant hills in leaden tones, while the deep crimson sun just peeps from over a bank of heavy clouds across a pale blue sky. Foliage and a dead tree in the foreground. (*From the Harriet A. Curtis Coll.*)
Canvas. Height, 14 inches; width, 20 inches.

P. DE LONGPRE

AMERICAN SCHOOL

2 STILL LIFE, FLOWERS

Poppies, daisies and golden rod arranged in a jug placed on a table, neutral background. (*From the Harriet A. Curtis Coll.*)
Canvas. Signed at the right. Height, 13 inches; width 9 inches.

FOSS DOMINGO

FRENCH, NINETEENTH CENTURY

3 ON DUTY

A French soldier with pick in hand stands at the roadside, a spade and small bucket at his feet; rolling landscape, blue sky with slight cloud effect. (*From the Harriet A. Curtis Coll.*)
Canvas. Signed at lower left. Height, 18 inches; width 13½ inches.

UNKNOWN

NINETEENTH CENTURY

4 SWISS MOUNTAIN SCENE

Typical view with high peaks and a torrent in a rocky chasm, and fine fir trees at right and left, blue sky with cloud effects.
Canvas. Height, 30 inches; width, 24 inches.

SCHENK

DUTCH, NINETEENTH CENTURY

5 THE COOK

Seated beside a table on which a bunch of carrots attracts attention, the old peasant woman in homely garb is paring potatoes; kitchen interior.

Canvas. Height, 18 inches; width, 13 inches.

JOSEF ISRAELS

DUTCH, 1824-1911

6 THE FISHER GIRL

Seated on a grassy knoll beside the sea, her gaze is directed toward a trawler near the horizon on the left, blue sky.

Water color. Signed at lower right. Height, 10½ inches; width, 14 inches.

Guaranteed by the owner.

A. F. PRINZ

AMERICAN, NINETEENTH CENTURY

7 LANDSCAPE WITH CATTLE

An expanse of verdant meadow whereon a number of cows are moving about, a stream at the left and a church with lofty spire amid groves of trees.

Canvas. Signed at lower right. Height, 18 inches; width, 30 inches.

S. R. McKNIGHT

AMERICAN, NINETEENTH CENTURY

8 THE BRITTANY BONNET

A chubby peasant girl at half figure looks at the spectator, wearing a quaint bonnet with peaked crown, with two big scrolls on the sides over a pink close-fitting base; in brown dress and red shawl, dark background.

Canvas. Signed and dated 1879 at lower right. Height, 20 inches; width, 16 inches.

COPY AFTER TITIAN

NINETEENTH CENTURY

9 LAVINIA

A comely blonde girl carrying a platter of fruit; she is attired in 16th century Venetian costume.

Canvas. Height, 24 inches; width, 19 inches.

OLIVE P. BLACK

CONTEMPORARY AMERICAN

10 MIDSUMMER LANDSCAPE

A number of trees of bright green foliage rise from the banks of a stream, a hill at the low-pitched horizon, blue sky with pale cloud effects. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 16 inches; width, 24 inches.

KRUSEMAN VAN ELTEN

AMERICAN, 1829-1904

11 SUMMER LANDSCAPE

Undulating countryside with hills, a little brook in the foreground, fine tree groups at right and farther beyond to the left.

Canvas. Signed at lower right. Height, 16 inches; width, 22 inches.

THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

12 MOUNTAIN LANDSCAPE

Golden brown foreground broken by rocks, groups of trees at the right and left, small lake at the centre, misty blue mountains in the distance, blue sky with cloud effects. (*From the Harriet A. Curtis Coll.*)

Panel. Signed at lower right. Height, 12 inches; width, 18 inches.

B. LAMBERT

EUROPEAN, NINETEENTH CENTURY

13 DECEMBER EVE

A break in the forest reveals melting snow with a woman carrying fagots at the middle distance, fine trees and a crimson and blue sunset sky.

Panel. Signed at lower left. Height, 12½ inches; width, 18½ inches.

V. MONGODIN

FRENCH, NINETEENTH CENTURY

14 CHILDREN AT PLAY

A group of small boys engaged in some absorbing game at the foot of a high staircase, while a little girl standing at the top waves her hand to some playmate in the distance. (*Daniel F. Appleton Coll.*)

Panel. Signed to the left. Height, 8 inches; width, 6 inches.

BARBIZON SCHOOL

FRENCH, NINETEENTH CENTURY

15 LANDSCAPE

A number of thatched cottages nestling under a grove of giant oaks against a blue sky with masses of gray clouds, figures of peasants about.

Canvas. Height, 28 inches; width, 23 inches.

CARL L. BRANDT, N. A.

AMERICAN, 1905

16 GIRL IN POKE BONNET

A sincere and charming painting of a child, the costume in softly blending shades of red and brown. Although the painting is only signed "Brandt," the attribution to the well-known American painter seems to be justified. (*Daniel F. Appleton Coll.*)

Academy board. Signed toward the centre. Oval. Height, 5½ inches; width, 4¼ inches.

MANNER OF CLAYS

BELGIAN, NINETEENTH CENTURY

17 NEAR THE MOUTH OF THE SCHELDT

A group of fishing sloops of brown and cream-colored sails in the foreground, various craft about, a mill on the mainland at the left, cloudy sky.

Canvas. Height, 21 inches; width, 29 inches.

FRANCOIS FLAMENG

CONTEMPORARY FRENCH

18 A GAME OF TENNIS

A number of gentry, some seated on a bench, others perched on a parapet, are watching a game of tennis in which two of their number are engaged. Fine turreted brick gateway and houses in nice design against a blue sky with light clouds. (*John C. Tomlinson Coll.*)

Panel. Signed with monogram and dated 1889 at lower right. Height, 12 inches; width 17 inches.

ROBERT REID, N. A.

CONTEMPORARY AMERICAN

19 SNOW SCENE

Hilly country with trees in winter attire, a church indicated at the centre, hazy effect, gray sky. (*John C. Tomlinson Coll.*)

Canvas. Signed at lower right. Height, 30 inches; width, 25 inches.

TRAULICH

EUROPEAN, NINETEENTH CENTURY

20 THE THIRSTY SENTRY

The serving maid is taking advantage of a lull between courses to pass a glass of wine to the guard who presents himself at the head of the staircase attired as a halberdier. The family is seen at table through an open door at the right. 17th century interior.

Canvas. Signed at lower left. Height, 18 inches; width, 14 inches.

F. VANDEVENDONCK

FLEMISH, NINETEENTH CENTURY

21 SHEEP

Sheep on a meadow, ducks swimming in the foreground. (*Daniel F. Appleton Coll.*)

Panel. Signed to the lower right, and handwritten notice on the back with date 1862. Height, 6½ inches; width, 9 inches.

UNKNOWN

NINETEENTH CENTURY

22 MARINE

Several racing schooners in foreground in a choppy deep blue sea, near a cottage on the rocks, left, many sails about, light gray sky.

Canvas. Height, 30 inches; width, 50 inches.

WILLIAM CRAIG

AMERICAN, 1829-1875

23 COMPANION LANDSCAPES

Craig, a Dublin artist who settled in New York in 1863, was one of the original members of the American Society of Water Color Painters. The present examples show his favorite country of hills and streams in autumn dress. (*Daniel F. Appleton Coll.*)

Water color. Signed and dated 1862 to the right. Height, 10 inches; width, 14½ inches.

E. LEMMENS

BELGIAN, NINETEENTH CENTURY

24 A QUARREL AMONG THE POULTRY

The chickens and roosters, entrenched under the thatching of a crumbled wall, keep off the invading and rather timid ducks who approach from below. A painting with charming and delicately rendered detail. (*Daniel F. Appleton Coll.*)

Panel. Signed to the right. Height, 9¼ inches; width, 14 inches.

F. SCHUCHARDT, JR.

GERMAN, NINETEENTH CENTURY

25 THE COUNTRY MAIDEN

Three-quarter length figure of a pretty girl with chestnut hair and expressive eyes, standing in white sleeveless waist holding her maroon-colored skirt, in the folds of which she has gathered some daisies; foliage background.

Canvas. Signed at lower left. Height, 30 inches; width, 20 inches.

ADOLF SCHAEFFER

GERMAN, NINETEENTH CENTURY

26 STILL LIFE

In the style of the Dutch still life painters. Peaches, roses and grapes grouped at the base of a golden goblet with inscriptions and the date 1840. (*Daniel F. Appleton Coll.*)

Panel. Signed and dated 1870, Dusseldorf, to the right. Height, 11 inches; width, 14 inches.

ANTONIO TAMBURINI

ITALIAN, 1843-1876

27 MONK READING

Half-length figure of a monk in black and white cowl, engrossed in his newspaper. A charming example. (*John C. Tomlinson Coll.*)

Canvas. Signed at lower left. Height, 9½ inches; width, 7½ inches.

R. M. DECKER

AMERICAN, NINETEENTH CENTURY

28 AUTUMN LANDSCAPE

Giant oaks in rich autumn foliage rise from a foreground of moist verdure and loom over a sky of blue and cream and gray clouds.

Canvas. Signed at lower left. Height, 22 inches; width, 30 inches.

THOMAS B. CRAIG, A. N. A.

CONTEMPORARY AMERICAN

29 LANDSCAPE WITH COWS

A brown and a black and white cow are wading in the shallow pond covered with cane brake at the left, grassy meadows at the right and distance, where a couple of cows are grazing; blue and cloudy sky. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower left. Height, 10 inches; width, 14 inches.

PEYROL BONHEUR

FRENCH, NINETEENTH CENTURY

30 LANDSCAPE WITH CATTLE

Madame Peyrol Bonheur was the sister of the celebrated Rosa Bonheur and pupil of her father, Raymond Bonheur. She is well known by her association with her sister in the Free School of Design, founded in 1849. The present painting shows a brown cow about to wade into the stream, while further down the pathway is a dappled brown and white cow. (*Daniel F. Appleton Coll.*)
Canvas. Signed to the left. Height, 13½ inches; width, 16 inches.

MANNER OF COROT

FRENCH, NINETEENTH CENTURY

31 LANDSCAPE

Limpid water at the right with a sandy shore and a dense mass of foliage at the left, where a bright red touch indicates a figure; cottage at right distance, pale blue and creamy sky.
Canvas. Signed at lower left. Height, 10 inches; width, 13 inches.

NATALIE D. LATHAM

AMERICAN, 1880-1908

32 PORTRAIT OF A LADY

Three-quarter length figure of a dark-complexioned lady, seated, face at three-quarters to the left, eyes directed toward the spectator, attired in deep green costume enriched with bright gilt brocade, wide plumed hat and dark furs. Neutral background. (*John C. Tomlinson Coll.*)
Canvas. Height, 43 inches; width, 33 inches.

DAVID JOHNSON, N. A.

AMERICAN, 1827-1908

33 VIEW AT LAKE GEORGE

A punt is beached on the sandy shore in the foreground bordering a limpid lake, whereon a steamer is plying in the distance; fine group of trees at the left, where several figures are seen, wooded arm of land in middle of distance, timbered mountains at horizon surmounted by a transparent blue sky with nicely grouped clouds of a silvery sheen. (*From the Harriet A. Curtis Coll.*)
Canvas. Signed with customary monogram and dated 1874 at lower right and inscribed on back. Height, 13½ inches; width, 23 inches.

ANTON MAUVE

DUTCH, 1838-1888

34 THE SHEPHERD

Lying on the soft bank of grasses in the foreground the shepherd is keeping an eye on his flock of sheep at the right, sparse trees about and hills in the distance.

Water color. Signed at lower left. Height, 12 inches; width, 16 inches.

Guaranteed by the owner.

MARIE LUCAS-ROBIQUET

CONTEMPORARY FRENCH

35 HURT AT PLAY

A boy is reclining on the grassy foreground with an expression of pain on his countenance, while a young woman bandages his right foot; two girls look on and munch their bread. A cart half filled with forage is seen at the right and a bower of hollyhocks detaches effectively from a background of dense foliage at the left.

Canvas. Signed at lower right. Height, 44 inches; width, 54 inches.

WILLIAM L. SONNTAG, N. A.

AMERICAN, 1822-1900

36 MOUNTAIN SCENE

High-timbered mountains slope down to a lake; foreground covered with stumps and rocks, a small landing place with figures at the middle distance, sunset sky effect. (*From the Harriet A. Curtis Coll.*)

Canvas, relined. Signed at lower left. Height, 32 inches; width, 54 inches.

HENRY PEMBER SMITH

AMERICAN, 1854-1907

37 SUMMER LANDSCAPE

Fine elm trees bordering a small body of water, a road at the left where a lonely figure is seen, a white, red-roofed cottage at the centre distance; pale blue sky with slight cloud effects. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 10 inches; width, 14 inches.

RUBENS SANTORO

ITALIAN, NINETEENTH CENTURY

38 VENETIAN SCENE

Charming rendition of one of the canals bordered with bright villas with a bell tower in the distance, all sparkling in the sunlight; a gondola in the foreground carries a passenger with a red parasol, contributing a striking note to the color scheme.

Canvas. Signed at lower right. Height, 18 inches; width, 13 inches.

THEODORE ROUSSEAU

FRENCH, 1812-1867

39 LANDSCAPE

Undulated country with a canal, brown banks; a cottage at the left and groups of trees about, cloudy blue and creamy sky. (*John C. Tomlinson Coll.*)

Panel. Signed with initials at lower left. Height, 5 inches; width, 7 inches.

JAMES G. TYLER

CONTEMPORARY AMERICAN

40 FAIR WEATHER

A two-masted brig is ploughing a green and blue choppy sea at a fine pace within sight of land, a spar marks a wreck at the left and a gull enlivens the scene, which is crowned by a pale silvery sky with breaks of blue. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 28 inches; width, 40 inches.

JOSE WEISS

CONTEMPORARY ENGLISH

41 RIVER SCENE

A river winds at the left, banked on the right by dark loamy soil with the stubble of former cultivation; cottages and tree groups in nice values at the distance against a gray and silvery sky.

Panel. Signed at lower right. Height, 10 inches; width, 18 inches.

WILLIAM M. CHASE, N. A.

AMERICAN, 1849-1916

42 GRAY DAY

A fine study in delicate gray tones of a harbor with many row-boats suggested, and a dock at the left where a number of little vessels are moored; misty sky. (*John C. Tomlinson Coll.*)

Cradled panel. Signed at lower right. Height, 22 inches; width, 27 inches.

C. CALDERON

CONTEMPORARY FRENCH

43 VENETIAN SUNSET

The fine sweep of buildings from the Doge's palace and the campanile along the Grand Canal and the opposite bank, where the Maria della Salute towers over the the Custom House, are seen in the distance, while a group of pink and orange sailing vessels are the dominant note at the left foreground; sunset sky of blue at the top to emerald and orange at the horizon, with slight cloud effects.

Canvas. Signed at lower right. Height, 12 inches; width, 20 inches.

FRANZ DE BEUL

BELGIAN, NINETEENTH CENTURY

44 EARLY MORNING

A flock of fine sheep and lambs are leisurely passing along a green path, some stopping to crop the rich grass while the shepherdess knits as she walks among her charges. The usual dog at the right, nice tree groups and gray misty sky.

Canvas. Signed at lower right. Height, 25 inches; width, 30 inches.

FRANZ DE BEUL

BELGIAN, NINETEENTH CENTURY

45 FARM GIRL WITH SHEEP

An excellent treatment of sheep in the interior of a barn, partially lighted from a narrow window. The light falls unevenly upon the shaggy animals, standing or lying upon the golden straw, while the red cocks and a few fowls lend a bright touch of color. In the background the dark beams of the manger and the charming figure of a farm girl in blue dress and white bonnet. (*Daniel F. Appleton Coll.*)

Canvas. Signed to the right. Height, 25 inches; width, 34 inches.

D. F. JAMIN

FRENCH, NINETEENTH CENTURY

46 THE BIRD CAGE

An interior of gracious charm. A lady in full white morning gown stands by the window, greeting her bird in its tall wicker cage. Details of the delightful room are indicated with delicate feeling. (*Daniel F. Appleton Coll.*)

Panel. Signed and dated 1862 to the left. Height, 10½ inches; width, 7½ inches.

J. H. L. DE HAAS

BELGIAN, NINETEENTH CENTURY

47 COWS IN LANDSCAPE

Two vari-colored cows in the foreground are looking at the spectator, while a third is munching the short grass, and others are seen beyond in the rich meadows, which stretch toward the horizon. Fine blue sky with gray clouds.

Canvas. Signed at lower right. Height, 17 inches; width, 24 inches.

GERMAN SCHOOL

NINETEENTH CENTURY

48 A BAVARIAN PEASANT WOMAN OF DACHAU

In gala dress of voluminous, brightly colored skirt and magenta bodice, a peasant woman sits in her straight-back chair, her head, crowned by a black bonnet, sunk upon her breast, her hands folded in her lap. The bold splashes of color and the simplicity of composition make this portrait an interesting one. The picture has been attributed to Max Liebermann.

Canvas pasted on academy board. Signed to the upper right. Height, 20½ inches; width, 13 inches.

WILLIAM JOHN LEECH

ENGLISH, CONTEMPORARY

49 LE CAFÉ DES ARTISTES, CONCARNEAU

Interior of the meeting place of the artists at this quaint fishing town. The various apéritifs and other beverages are in two groups on counters at the left, while a guest sitting at a table and a waiter carrying a tray attract attention at the immediate right; billiard table beyond. Sparkling in color and delightfully drawn.

Canvas. Signed and dated 1908 at lower left. Height, 25 inches; width, 30 inches. Exhibited at Paris Salon, 1914.

J. STEVENS

FLEMISH, 1819-1878

50 THE LUTE PLAYER

A lady in flowing yellow satin skirt and tight-fitting bodice leans toward the music score before her on the table, as she holds her lute in one hand, as if ready to play. The fine treatment of details and especially the skilful painting of the fabrics is reminiscent of Terburg. (*Daniel F. Appleton Coll.*)

Panel. Height, 7¼ inches; width, 5¾ inches.

HENRY PEMBER SMITH

AMERICAN, 1854-1907

51 CONNECTICUT COUNTRYSIDE

Grassy meadows with giant oaks and red-tiled farmhouse nestling close to the banks of a stream in the distance; blue sky with light cumulus clouds. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 12 inches; width, 18 inches.

J. C. THOM

AMERICAN, NINETEENTH CENTURY

52 THE OPEN SCRIPTURES

An aged man with flowing white beard and eyes which seem to search the future, is seated holding the open Scriptures, against a background of misty landscape and fading sunset. Thom was a pupil of Edward Frere in Paris. (*Daniel F. Appleton Coll.*)

Academy board. Signed to the right: "New York, 65." Height, 15 inches; width, 12½ inches.

ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

53 AUTUMN EVENING, UNFINISHED

Rich brown foreground with a silvery pool in the center, grove of trees at the middle distance and a gray hill at the horizon. Pale blue sky with flaky clouds touched by the last rays of the setting sun. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower left. Height, 16 inches; width, 22 inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

54 LANDSCAPE

Charming presentment of a level stretch of country with tree groups at the right and left, forming an open vista to the horizon with green hill, deep ivory and old gold tinted sky. (*John C. Tomlinson Coll.*)

Panel. Signed at lower right. Height, 5 inches; width, 9 inches.

F. BRISSOT

FRENCH, NINETEENTH CENTURY

55 COWS AT PASTURE

In the foreground two cows grazing by a stream. To the right, toward the background, two other cows moving forward. Overcast and clouded gray sky, and meadow with the moist green tones of early spring. Skilful treatment of both animals and background. (*Daniel F. Appleton Coll.*)

Panel. Signed to the right. Height, 14½ inches; width, 18 inches.

GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

56 NEAR OVERSCHIE, HOLLAND

Quaint Dutch village, featuring the canal, a peasant in blue shirt on horse-back at the centre; low pitched cottages, willows and a mill at the left; a blue sky with masses of big gray clouds. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 20 inches; width, 30 inches.

WILLIAM ANDERSON

ENGLISH, NINETEENTH CENTURY

57 NEAR FERNHURST

A charming bit of English countryside, with gabled cottage among trees, low hills in the distance and a broad, lazily winding path, down which some happy folk are strolling. (*Daniel F. Appleton Coll.*)

Canvas. Signed to the left. Height, 17½ inches; width, 31 inches.

D. BESTWARD

EARLY AMERICAN

58 PORTRAIT OF MRS. ANN HEYLYN

Three-quarter length figure of an elderly lady seated in a red armchair, with arms crossed, holding an open book in the right hand, attired in blue striped gown with double lace edging at the bodice, high lace collar and hairdress. (*John C. Tomlinson Coll.*)

Panel. Signed at the left and dated 1818. Height, 12 inches; width, 10 inches.

ATTRIBUTED TO HUGO HABERMANN

MODERN GERMAN SCHOOL

59 PORTRAIT OF AN OLD WOMAN

A vigorous old lady, who despite her watery blue eyes and sagging cheeks, looks out on life with humor and placidity. Her widow's bonnet with long black veil is neatly tied beneath her double chin. A colorful collar enlivens the black of her coat. A portrait with a strong feeling for character, and considerable humor. Attributed by the owner to Hugo Habermann.

Oil on academy board. Signed to the upper right "HH, 1901." Height, 18 inches; width, 14½ inches.

GERMAN SCHOOL

NINETEENTH CENTURY

60 GARDEN CONCERT

A subject lending itself well to the impressionistic treatment—figures in the foreground seated about their tables, overhead the green masses of the trees, and in the centre the band, standing out in an arc of golden light. Has been attributed to Max Liebermann.

Oil on academy board. Signed with initials to the right. Height, 14 inches; width, 19 inches.

A. PIOTROWSKI

POLISH, NINETEENTH CENTURY

61 POLISH INSURGENTS OF THE REVOLUTION OF 1863

In a dun and snow-covered encampment stand the peasant insurgents, their horses tethered to the fence. To the right, by the snow-covered hut, are a number of scythes; to the left, other groups stand or sit, all with an air of grim determination. (*Daniel F. Appleton Coll.*)

Canvas. Signed to the right: "Paris, 1883." Height, 21½ inches; width, 34 inches.

JULIEN DUPRE

FRENCH, 1851-1910

62 THE RECALCITRANT COW

A milkmaid in colorful garb is tugging away at the lead of a white and spotted cow, which appears to be making for a glistening stream among the rich grasses; meadows with cows and a gray hill in the distance against a silvery sky with gray cloud effects.

Canvas. Signed at lower left. Height, 18 inches; width, 21 inches.

FRENCH SCHOOL

MIDDLE NINETEENTH CENTURY

63 YOUNG GIRL WITH DOG

A charming revival of the graces of Louis XV. With a spray of roses in one hand, and an apple in the other, a young girl makes life delightful for her diminutive dog. The girl has the powdered hair of the period, and her dress of striped white gauze, is held by armlets of pearls. (*From the Mrs. Yerkes Sale, 1912.*) This painting was attributed by the former owner to Quentin de la Tour.
Canvas. Oval. Height, 21½ inches; width, 30 inches.

JAMES B. PYNE

ENGLISH, NINETEENTH CENTURY

64 SAILBOATS NEAR A BRIDGE

An interesting example of English painting influenced by the warm golden tones of the old Dutch masters. To the left a huge structure with broad stairs leading to the level of the water, in which all kinds of shipping craft are assembled. The far distance is veiled by a golden haze.
Canvas on cardboard. Height, 15 inches; width, 19½ inches.

ROBERT C. MINOR

AMERICAN, 1840-1904

65 LANDSCAPE

Flat country broken by several small ponds, groups of trees at the right and left, pale blue sky with warm cloud effects. (*From the Harriet A. Curtis Coll.*)
Canvas. Signed at lower right. Height, 12 inches; width, 16 inches.

JULIAN RIX

AMERICAN, 1851-1903

66 SUMMER LANDSCAPE

A vista of richly colored foreground broken up with rocks, a lake and grove of trees in the distance, framed on the right by towering trees with glistening trunks very effective against an emerald blue sky with fleeting clouds. (*From the Harriet A. Curtis Coll.*)
Canvas. Signed at lower left. Height, 32 inches; width, 42 inches.

C. RACKHUYSEN

DUTCH SCHOOL, NINETEENTH CENTURY

67 FOUR WATER COLORS

Illustrating a Dutch ballad, "The Old Knight," who on the approach of death instructed his followers to dress him in his armor. Thus attired, standing in the midst of his retainers, death comes upon him, and we see him at last buried among his forefathers.

Academy board. Signed "CR, '84" to the right. Height, 24 inches; width, 13 inches.

GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

68 MOONLIGHT, LANDSCAPE

The silver disc of the moon is traversing an emerald sky covered with fleeting clouds, illuminating the waters of a stream in the foreground; with banks on the right and left, groves of trees at the middle distance and a gray hill at the horizon. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 29 inches; width, 37 inches.

JULIAN RIX

AMERICAN, 1851-1903

69 A VALLEY STREAM

A green valley with a sparkling stream near the centre, surrounded by mountains from which clouds rise; striking bright cloud effect at centre of deep blue sky with heavy rain clouds at the left. (*John C. Tomlinson Coll.*)

Canvas. Signed at lower right. Height, 32 inches; width, 42 inches.

KENYON COX, N. A.

CONTEMPORARY AMERICAN

70 AFTER THE HARVEST

A sloping field of golden grain, partly sheaved, a couple of fruit trees in rich foliage at the left, a fringe of trees at the crest of the hill in the distance, with the silvery moon rising in a pale blue and violet tinted sky. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed and dated 1888 at lower left; also inscribed on the back. Height, 18 inches; width, 30 inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

71 THE LONE INDIAN

A brave enveloped in his red blanket stands on a slight eminence in the foreground and faces the sun, masses of foliage at right and left, flat rolling country to horizon, where a hill is indicated. The sun has just set leaving a deep red illumination fading to orange and lemon colored clouds at the top. (*John C. Tomlinson Coll.*)

Canvas. Signed at lower right centre. Height, 24 inches; width, 36 inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

72 AUTUMN IDYL

A gnarled tree rising at the left throws a large bough athwart the sunset sky, while quaint forms of rocks, trees and a lake at the centre, and a low-pitched horizon with a number of Indians just indicated on a path at the right, complete this very forceful composition. (*From the Harriet A. Curtis Coll.*)

Panel. Signed at lower left. Height, 16 inches; width, 24 inches.

JOHN H. TWACHTMAN

AMERICAN, 1853-1902

73 SPRINGTIME

A charming sketch deftly traced in subtle tones, a silvery brook with willows on the right bank and thick foliage indicated on the opposite side with a touch of pale blue sky at the left. (*John C. Tomlinson Coll.*)

Pastel. Signed with initials at the lower right. Height, 11 inches; width, 8½ inches.

Presented to the owner by the artist.

GEORGE INNESS, JR., N. A.

CONTEMPORARY AMERICAN

74 DECLINING DAY

A level expanse of country broken by a body of water in the middle ground is bathed in the warm glow of the setting sun, just retreating behind a bank of clouds near the horizon. Figures and cattle in the foreground, a figure in a punt on the lake, a barn on the opposite bank, rich luminous sky. (*From the Harriet A. Curtis Coll.*)

One double canvas. Signed and dated 1898 at lower right. Height, 29 inches; width, 36 inches.

HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

75 EARLY MORNING

A foreground of rich dark earth; an abrupt hillock crowned with a straggling growth of young trees at the right, a sloping hill at the left, lake in the distance with a mountain dimly visible through rising mists of a pale tint at the horizon, with a creamy and opalescent sky. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed and dated 1890 at lower left. Height, 24 inches; width, 36 inches.

ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

76 LANDSCAPE

A golden tinted rock rises from a slope of richly colored shrubs and ferns in the foreground, a group of trees at the left and a beautifully brushed sky of pink and violet tints at the right give a fine balance to this composition. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower left. Height, 10½ inches; width 15½ inches.

JOHN FRANCIS MURPHY, N. A.

AMERICAN, 1853-1920

77 AUTUMN EVENING

Richly colored meadow with a group of trees at the right and a single tree at the left, a small stream in the foreground and a blue distance, finely balanced by a golden toned sky with a bright ivory burst of light from the departed sun at the right. (*From the Harriet A. Curtis Coll.*)

Pancl. Signed and dated 1899 at lower left. Height, 14 inches; width, 19 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

78 EVENING GLOW

A wheat field at harvest time, partly sheafed and stacked, stretches from fore to middle ground with a lonely figure of a man silhouetted at the left and a dark tree group at the right; a laden farm wagon is seen in the distance against a ridge of green, while the orange disc of the sun is close to the horizon and a number of crows fly across the sunset sky of light fleeting clouds. The sentiment of refreshing eventide after a hot harvesting day pervades this fine canvas. (*From the Harriet A. Curtis Coll.*)

Canvas on panelled streteher. Signed and dated 1883 at the lower right. Height, 22 inches; width, 36 inches.

Purchased at the Inness Sale.

BARTHEL BRUYN THE ELDER

DUTCH, 1493-1553

79 DIPTYCH: DONORS WITH SAINTS

To the left, the kneeling figures of the women donors, the leader in white headdress and soft green gown with flowing sleeves, the belt of red and gold beads. Behind them, in the sumptuous robes of a bishop, wearing the episcopal bonnet and holding the crozier, is the patron saint. Charming landscape background of dreamy hills, castles and trees.

Canvas. (*Transferred.*) *Height, 32 inches; width, 9½ inches* (*each*).

THOMAS DE KEYSER

DUTCH, 1595-1679

80 DUTCH FAMILY

A spacious, dimly lit room, furnished with massive restraint. The mother, seated in the centre of the room, holds the hand of her youngest child, who extends an apple to her older sister, approaching from the right. The father, in black velvet and lace, stands in a dignified posture to the left, his hand resting on the back of his wife's chair. To the back, a young boy bends over a large study table. From the A. Scharf Coll., Vienna, and shown at the Exhibition of Old Masters Belonging to Private Collectors, Vienna, 1873. (*Daniel F. Appleton Coll.*)

Panel. Height, 23 inches; width, 28 inches.

SIR THOMAS LAWRENCE, R. A.

ENGLISH, 1769-1830

81 PORTRAIT OF FANNY KEMBLE

The famous actress is represented with brown ringlets bound in a narrow fillet, which frames the fine oval of her face. She wears a filmy bodice, while a red drapery falls from her right shoulder. With certified copy of the certificate of Henry Graves & Co. (*Daniel F. Appleton Coll.*)

Canvas. Height, 22 inches; width, 19½ inches.

BERNARDO GERMAN LLORENTE

SPANISH, 1685-1757

82 PEASANT SCENE

Llorente is a follower of Murillo and forestalls the modern severe interpreters of the austere peasants' life, such as Zuloaga or the Zubiaurres. In the foreground is a group of farmers, a young man carrying a lamb away, an old beggar woman walking with crutches and two elderly men, one of whom carries a jar. In the background an abrupt cliff with houses standing against a sombre sky, and to the left, black clouds with a ghostly moonrise, vaguely outlining trees and buildings. A powerful, dramatic work. Hand carved and gilt frame of the period.

Canvas. Height, 33 inches; length, 39 inches.
Guaranteed by the owner.

JACOPO MARIESCHI

VENETIAN, 1711-1794

83 A VIEW OF THE GRAND CANAL, VENICE

Charming conception of the "Citta Morta," the Venice of the 18th century that led a phantom life on the glories of the past. On the shore to the right are old half-decayed cabins, houses and towers, weather-beaten for centuries. On the desolate shore a few men talking. The big merchant vessels of olden times have gone and only a few fishing barks are seen on the wide perspective of the ocean. Marieschi, less famous than Guardi, nevertheless equals him in poetic understanding.

Canvas. Height, 13 inches; width, 15¾ inches.
Guaranteed by the owner.

CORNELIS SAFTLEVEN

DUTCH SCHOOL, 1607-1682

84 IN THE BARNYARD

An old cottage with thatched roof. A woman draws water from the well; a man carries lumber in a wheel barrow. Gray clouds; orange sunset. Near the woman numerous jugs and barrels.

Panel. Height, 10 inches; width, 8 inches.
Guaranteed by the owner.

GERIT DE WIT

DUTCH, 1616-1679

85 THE WIDOW BEFORE THE PROPHET ELIAS

Standing on a sloping rock, the prophet Elias, wearing a red mantle, speaks to the widow who is kneeling before him, while friends of hers stand to the left. Romantic landscape with rocks, waterfall and dramatic sky. An interesting example, showing the influence of the great master Rembrandt, of whom De Wit was a pupil.

Panel. Height, 16 inches; width, 16¾ inches.

DIRK VAN DEELEN

DUTCH SCHOOL, 1605-1671

86 CHURCH INTERIOR

A church in the Romanesque style, with tall marble pillars and arches and numerous small figures of ladies and gentlemen walking about, the reds and yellow of their costumes lending a touch of color to the otherwise subdued tones of the painting.

Panel. Signed in the left corner. Height, 11 inches; width, 14½ inches.

Guaranteed by the owner.

CORNELIUS BEGA

DUTCH, 1620-1664

87 PEASANTS AT AN INN

To the right a table with white cloth and red pottery bowl. Women and children in a compact group around; whitewashed walls and big rafters forming the background.

Panel. Height, 12 inches; width, 10 inches.

Authenticity guaranteed by the owner.

ALEXANDER ADRIAENSSEN

FLEMISH, 1587-1661

88 STILL LIFE: FISH

A small cat peers greedily over a large-sized haul of fish lying on a table, while others are resting on a pail above. Two dead birds are in the foreground. A still life of remarkable realism.

Copper, mounted on panel. Height, 19 inches; width, 15½ inches.

Guaranteed by the owner.

LEONARD BRAMER

DUTCH, 1595-1674

89 THE DEATH OF PYRAMUS AND THISBE

In the foreground, at the base of the statue of Ninus, which was their place of rendezvous, Pyramus and Thisbe lie dead. To the right, in attitudes of sorrow and lamentation, stand a group of friends.

Panel. Height, 13 inches; width, 16 inches.

BOUCHARD

FRENCH, NINETEENTH CENTURY

90 BRETON PEASANT MAIDEN

In the manner of Bougereau. A portrait of dignified and reposeful lines, set against an effective background of leafy branches. The Breton girl in her white cap, collar and dark blue bodice, combines the sturdy individuality of her peasant type with the subtler beauty of the artist's ideal. (*Daniel F. Appleton Coll.*)

Canvas. Signed to the right. Height, 20½ inches; width, 17 inches.

C. MAR

GERMAN, 1657-1724

91 BAMBINO ON THE CROSS

A charming picture of the nude Christ Child lying on the Cross. The composition, dark background and smoothness of execution all denote the influence of Guido Reni. (*From the collection of Edmund de Balla, Budapest.*)

Canvas. Signed "C. Mar" in the upper right. Height, 20½ inches; width, 25¼ inches.

DENIS CALVAERT

FLEMISH, 1540-1619

92 STILL LIFE

An oval basket filled with an abundance of peaches, while a few plums lie at the base. A still life of fine simplicity and technical mastery.

Canvas. Height, 17¾ inches; width, 22 inches.

Guaranteed by the owner.

UNKNOWN ARTIST

ITALIAN, SIXTEENTH CENTURY

93 THE ANNUNCIATION

A free interpretation of the famous painting at the Annunciata Chapel in Florence. The Virgin seated to the right, her feet resting on an Oriental rug, the angel approaching from the left.

On copper. Height, 9½ inches; width, 7¾ inches.

DUTCH SCHOOL

EIGHTEENTH CENTURY

94 THE TOPER

A peasant with a shock of dishevelled hair and beard holds a brown jug from which he ostensibly has been imbibing the contents. (*John C. Tomlinson Coll.*)

Panel. Height, 9 inches; width, 7 inches.

ATTRIBUTED TO EL GRECO

SPANISH SCHOOL, SIXTEENTH CENTURY

95 DESCENT FROM THE CROSS

This may be an early work by El Greco, under the influence of Tintoretto, who was his master. The body of Christ is inert and drawn with pain. Over Him bends Mary, while to the left Joseph of Arimathea is seated, one hand held out in expressive gesture. In the background, to the left, the grief-stricken figure of the other Mary.

Canvas. Height, 22½ inches; width, 19 inches.

ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

96 THE SITTING

The effect in this composition is concentrated on the pretty lady seated at the right of the centre, while the limner is seaed at the left; visitors looking on and studio effects about. (*John C. Tomlinson Coll.*)

Canvas. Height, 26 inches; width, 32 inches.

SIR GODFREY KNELLER

ENGLISH, 1646-1723

97 PORTRAIT OF THE DUCHESS OF NEWCASTLE

A three-quarter length portrait of a stately lady standing on a balcony. Her hair falls in a loose curl over one shoulder. Her robe of soft pink reveals a lining of blue silk and an underdress of fine white muslin. In one of her crossed hands she holds a rose. Exhibited at the Union League Club Loan Exhibition, December 8, 1892. With certified copy of the certificate of Henry Graves & Co. (*Daniel F. Appleton Coll.*)

Canvas. Height, 14¾ inches; width, 11¼ inches.

ATTRIBUTED TO P. P. RUBENS

98 NEPTUNE

Drawing in red, black and white chalk. The subject corresponds to the figure of Neptune in the large painting by Rubens in the Dresden Gallery, "Neptune Exciting a Storm." The powerful, expressive execution makes it possible that this drawing is a sketch for the painting.

Height, 17¾ inches; width, 13 inches.

GERBRANDT VAN DEN EECKHOUT

DUTCH, 1621-1674

99 THE ANGEL APPEARING TO THE HIGH PRIEST

An excellent painting by this well-known pupil of Rembrandt. Before the burning altar, with its sacrificial vessels, stands the high priest in an attitude of astonishment, dressed in the richly embroidered robes of his rank. Above him, with broad spread wings, is an angel among clouds. To the left, beyond the curtain, are a group of worshippers and priests.

Panel. Height, 18 inches; width, 24¾ inches.

UNKNOWN

FRENCH, EIGHTEENTH CENTURY

100 PORTRAIT OF A LADY (PASTEL)

A charming portrait bust in soft tones of gray. A beautiful young woman with powdered hair arranged with 18th century high coiffure and curls. The gray bodice is softened by a fichu of white. (*From the Hearn Coll.*)

Academy board. Oval. Height, 17¼ inches; width, 14 inches.

"AUTUMN EVENING," A VERY FINE EXAMPLE OF JOHN FRANCIS MURPHY

ENGLISH SCHOOL

EIGHTEENTH CENTURY

101 PORTRAIT OF A MAN

The unknown artist who has painted this powerful portrait was undoubtedly deeply influenced by Rembrandt, especially in the fine use of chiaroscuro, and in the direct and forceful interpretation of the personality before him. From the dark sombre background, such as Rembrandt loved, emerges the pale and thoughtful face of a man of thirty or thirty-five, the eyes deeply in shadow, the mouth and chin with firm, decisive modelling.

Canvas. Height, 22½ inches; width, 17⅜ inches.

UNKNOWN

ITALIAN, SIXTEENTH CENTURY

102 MADONNA: STUCCO BAS RELIEF

The Madonna, in red robe partly covered by a blue cape, is represented with head thoughtfully bent toward the right, her hair covered by a closely wound white headdress, and the head accented by a golden halo. Bust length. Polychromy of later period. In 17th century Tabernacolo frame. (*From the Henry C. Lawrence Coll.*)

Stucco. Height, 13 inches; width, 10 inches.

FRENCH SCHOOL

EIGHTEENTH CENTURY

103 AMOR AND PSYCHE

A painting in the manner of Fragonard, Cupid embracing Psyche, while a discreet amorino is retiring among the crimson draperies in the background.

Canvas. Height, 29½ inches; width, 20½ inches.

SEBASTIAN FRANCKEN OR VRANCX

FLEMISH, 1598-1647

104 BATTLE SCENE

The encounter of two cavalry men, a wild mêlée in the foreground; in the background, in the centre, a hill with green trees, while on both sides there is a perspective into a wide plain. Harmonious color and strong design.

Panel. Height, 22 inches; width, 38 inches.

Guaranteed by the owner.

MANNER OF LE VALENTIN

ITALIAN, SEVENTEENTH CENTURY

105 THE LUTE PLAYER

A young girl with expressive brown eyes and chestnut hair, is playing melodies on her lute from an open song book before her. She wears a flowing white gown, open at the throat, and her hair is knotted with white ribbon. To the right lie her violin and bow. The style is reminiscent of Caravaggio. (*Daniel F. Appleton Coll.*)
Canvas. Height, 36 inches; width, 27 inches.

ATTRIBUTED TO FERDINAND BOL

DUTCH SCHOOL

106 PORTRAIT OF A YOUNG WOMAN

A young woman strongly suggesting Saskia, the wife of Rembrandt. She is elaborately dressed in a wine-colored gown, adorned with lace and jewels. The drooping head is crowned by ostrich plumes, from which falls a graceful veil of gold lace. She is represented seated three-quarter length, the body turned to the left.
Canvas. Height, 41 inches; width, 33½ inches.

ROBERT WALKER

ENGLISH, 1658

107 NOBLEMAN AND HIS HORSE

Walker was a contemporary of Van Dyck and influenced by him. He painted the portrait of Oliver Cromwell in the National Portrait Gallery in London. The present painting depicts a nobleman clad in armor with a red drapery over the shoulder, holding a marshal's baton in one hand, while a boy is adjusting his spur. An attendant is holding the spirited horse which the nobleman is about to mount.
Canvas. Height, 90 inches; width, 70½ inches.

ATTRIBUTED TO PIETRO DA CORTONA

ITALIAN, 1596-1669

108 HERCULES AT THE COURT OF OMPHALE

Hercules under the spell of the Lydian queen is seated holding the distaff, while the maidens in various costumes are grouped about enjoying the sport.
Canvas. Height, 7 feet; width, 8 feet 11 inches.

SALE NUMBER 1608
ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER 26

THE RAFFY COLLECTION

OF ORIENTAL RUGS
MEDIAEVAL PERSIAN POTTERY
CHINESE AND JAPANESE CERAMICS
PERSIAN LACQUER, ROMAN GLASS
AND MISCELLANEOUS
OBJECTS OF ART

TO BE SOLD
FRIDAY, SATURDAY AFTERNOONS, DECEMBER SECOND, THIRD,
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

VISITING THE HOLY MAN

PERSIAN MINIATURE, SECOND HALF OF 16TH CENTURY

[296]

INTRODUCTION

[WITH DUE RESPECTS TO DR. FRANK CRANE]

There are two ways of appreciating art. One is to accept a standard set up by others, and to measure everything after this standard. That is the safe business way. It is without danger, financially, and without joy morally. The other way is fanciful, following one's desires and caprices. It results in an accumulation of stuff without real market value (unless, as sometimes happens, the conservative market should chance to turn in that direction), but there is lots of fun in it.

In the first way of collecting, the objects of art appear at a kind of Last Judgment, and after being chosen or rejected are allowed again to rest in peace, behind a glass coffin. In the other way, the objects are liked, disliked, bartered, traded, smashed, repaired, and enjoyed. They have life, for the reason that our love puts life into them.

There is in the Raffy Collection a fragment of a Kurdistan rug, No. 304. It is a small part of a very large rug. It is about one hundred years old, of a period that can hardly be called respectable. Border and field are torn and tattered; the rug cannot be used for any practical purposes, and on account of its latter-day origin it can scarcely be called a "Museum's Piece." The border is of the usual Herati type, the field of the small all-over pattern current in Ferahan rugs; yet there are just a few particularities in the texture, design and color of this rug that make it outstanding. The double warp and the dense, close knotting give it the quality of a flexible board, strangely combining the solidity of a floor covering with the flexibility of a fabric. The design of the border swings in perfect, simple rhythm, and contrasts interestingly with the slender vines of the small borders and the intricate maze of the centre field.

But the most amazing thing is the color orchestration of the rug. The limpid vermilion, the cerulean blue and the gay yellow of the border are like trumpets and tubas opposed to the gay glitter of sparkling emerald green, pale blue, golden yellow, henna red, vermilion and orange against the deep indigo-blue of the centre field, which is like the capricious pizzicato of string instruments. Cut into small fragments, each square foot of this rug would be a wonderful lesson in the beauty of color expressed in rhythmic design. It would bring a gay and cheerful message of color and joy into life, and it would make us dream what a beautiful thing the entire rug must have been.

This last reaction is the most important; the possession of a perfect rug easily becomes a habit, and a source of worry as to what dust and moths may do to such a precious possession. Furthermore, the storage house, the Armenian rug cleaner and the insurance agent would take their yearly toll of time and money. But a little piece of rug in a little frame, giving a continuous stir to our imagination and our desire for a thing which we certainly know we shall never possess, is one of the most precious assets in everyday life.

Perhaps our patient readers may find their own "No. 304" in the present collection. I daresay there are quite a number of them hidden among the four hundred and one numbers of the collection, which contains also many "really valuable" and perfect works of art, the importance of which is duly emphasized in the catalogue.

R. M. Riefstahl, Ph.D.

ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER SECOND

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¶ Antique potteries are seldom found unharmed by time, therefore it has not been considered necessary to mention defects resulting from age.

FIRST SESSION

LOTS 1-195

ROMAN GLASS

LOTS 1-26

1 GLASS UNGUENTARIUM SYRIA, 2ND-3RD CENTURY A. D.
Well-shaped body; tall neck. On the foot, beautiful greenish and peacock blue iridescence. Height, 4½ inches

2 SMALL GLASS BOWL SYRIA, 2ND-3RD CENTURY A. D.
Delicate nacreous iridescence under grayish film. In case.
Diameter, 2¾ inches

3 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Shuttle-shaped; round base. Moss-green glass, with fine golden metallic iridescence. Height, 7 inches

4 GLASS BOTTLE SYRIA, 3RD-4TH CENTURY
Cylindrical body; short neck. Ribbon handle. Moss-green glass with beautiful metallic golden iridescence.
Height, 5¼ inches

5 GLASS VASE SYRIA, 3RD-4TH CENTURY A. D.
Globular body; spreading neck and shoulder connected by a thick undulated glass ribbon, producing openwork effects.
Height, 3¾ inches

6 GLASS BOWL SYRIA, 2ND CENTURY A. D.
Moulded with radiant ribs on the outside. Gray film, under which appears beautiful metallic iridescence.
Diameter, 5 inches

7 GLASS BOWL SYRIA, 2ND CENTURY A. D.
Refined shape. Beautiful peacock-blue and purple iridescence.
Diameter, 6 inches

8 GLASS VASE SYRIA, 3RD-4TH CENTURY A. D.
Globular body. Flaring neck. Silvery iridescence. In case.
Height, 3¾ inches

9 GLASS SPRINKLER SYRIA, 3RD-4TH CENTURY A. D.
Globular shape; short neck. Spout on shoulder. Beautiful metallic iridescence. In case. Height, 3¾ inches

10 GLASS PERFUME VIAL SYRIA, 3RD-4TH CENTURY
Pear-shaped body. Short neck. Beautiful nacreous iridescence appears under the gray film. In case. Height, 3 inches

11 BEAD NECKLACE
Miscellaneous beads and amulets of glass, carnelian, pottery of the Roman and Arabic period. Charming example. In case. Length, 22 inches

12 GLASS BOTTLE SYRIA, 3RD-4TH CENTURY A. D.
Pear-shaped body. Short neck. Soft purple and greenish iridescence. In case. Height, 4¼ inches

13 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.
Globular body; flaring neck. Neck and shoulder connected by intricate openwork decoration of plastically applied undulated glass threads. Beautiful silvery and nacreous iridescence. Height, 3¼ inches

14 THREE GLASS VESSELS SYRIA, 3RD-4TH CENTURY A. D.
Two bottles with tall neck. One double unguentarium with overspun glass thread. Height not over 5½ inches

15 THREE GLASS VESSELS SYRIA, 3RD-4TH CENTURY A. D.
Double unguentarium; simple unguentarium with silvery iridescence; globular bottle with fluted neck.
Height not over 5½ inches

16 THREE GLASS VESSELS SYRIA, 3RD-4TH CENTURY A. D.
Two pear-shaped unguentaria with tall necks, and double unguentarium; rich metallic iridescence.
Height not over 5¼ inches

17 TWO GLASS BOTTLES SYRIA, 3RD-4TH CENTURY A. D.
Compressed globular bodies with tall cylindrical necks. Metallic iridescence. Height, 6 inches

18 TWO GLASS VESSELS SYRIA, 3RD TO 4TH CENTURY
The one pear-shaped with tall cylindrical neck; the other decorated with plastically applied ribs and spikes.
Height, 6¼ and 4¼ inches

19 GLASS VIAL SYRIA, 3RD 4TH CENTURY A. D.
Body tapering towards the base. Short neck. Metallic irideseence.
Height, 6¼ inches

20 GLASS BOTTLE SYRIA, 3RD-4TH CENTURY A. D.
Compressed globular shape; flaring lip. Soft nacreous irideseenee.
Height, 3 inches

21 SMALL GLASS BOTTLE SYRIA, 2ND-3RD CENTURY A. D.
Globular body; flaring rim. Blown in a mould with all-over diaper pattern. Irideseenee. Case.
Height, 3 inches

22 GLASS BOTTLE SYRIA, 3RD-4TH CENTURY A. D.
Cylindrical body; short neck. Twisted glass ribbon handle. Rich irideseenee under gray film.
Height, 7 inches

23 GLASS GOBLET SYRIA, 3RD-4TH CENTURY A. D.
Light greenish glass, covered with rich nacreous and crystalline irideseenee. Leather case.
Height, 4½ inches

24 GLASS VASE SYRIA, 3RD-4TH CENTURY A. D.
Globular body; flaring neck. Light greenish glass, the neck with plastically applied dark blue glass thread. One handle. Beautiful silvery irideseenee.
Height, 3¾ inches

25 GLASS BOTTLE SYRIA, 3RD-4TH CENTURY A. D.
Pear-shaped; tall, flaring neck. Wavy russet, green and light purple irideseenee. (Sold as is)
Height, 7¾ inches

26 GLASS UNGUENTARIUM SYRIA, 3RD-4TH CENTURY A. D.
Light greenish glass with charming purple and greenish irideseenee.
Height, 6½ inches

KASHAN POTTERY

LOTS 27-48

27 LOW POTTERY VASE PERSIA, 17TH CENTURY
Low globular shape; short flaring neck. Beautiful cobalt-blue glaze.
Height, 4½ inches

28 ANTIQUE PERSIAN SOAPSTONE VASE
Globular body; tall neck with figural representation.
Height, 7½ inches

29 POTTERY VASE PERSIA, 17TH CENTURY
Globular body; spout. Neck cut. Rich aubergine glaze.
Height, 7 inches

30 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY
Decorated in blue and black on ivory-white. The sides with heart-shaped leaves in gombroon technique alternating with tall flower sprays. The bottom with a semi-conventionalized woman's head. Height, 3¾ inches; diameter, 8½ inches

31 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY
Decorated in cobalt-blue and black on ivory-white, the inside with a bird among flower clusters, the outside with compartments of Cashmere palmettoes.
Height, 4 inches; diameter, 9 inches

32 DEEP POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Decoration of floral patterns in red, blue and green. (Repaired) Height, 7¼ inches; diameter, 11½ inches

33 POTTERY GOMBROON BOWL
KASHAN, PERSIA, 17TH-18TH CENTURY
The bottom with swimming fishes. The sides with ducks in gomrun technique alternating with downward swimming fish in cobalt and black.
Height, 3½ inches; diameter, 8 inches

34 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY
White, decorated in cobalt-blue and black. The bottom with a bird among flower sprays; the outside with frieze of medallions enclosing flowers.
Height, 5 inches; diameter, 11 inches

35 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoidal shape, decorated in brilliant cobalt-blue with triangular leaf motives on white ground. Height, 8 inches

36 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoidal shape with all-over ogival decoration in cobalt-blue on ivory-white. Height, 8 inches

RHAGES POLYCHROME AND RELIEF BOWL

PERSIA, 12TH-13TH CENTURY

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37 SMALL POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Inverted pear-shaped body with bandings of rosace patterns in cobalt-blue on white. Height, 6½ inches

38 SMALL POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Pear-shaped body with cut neck. White, decorated in cobalt-blue and black with naturalistic bird and floral motives.
Height, 7½ inches

39 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Globular shape. Ivory-white glaze, decorated in light blue and black with overlapping leaf motives on the body and bold floral motives on the shoulder. Height, 9 inches

40 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body, with ivory glaze deepened to brownish tones. Decoration in cobalt-blue and black of a frieze of floral medallions. Height, 7 inches

41 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoid body. Ivory-white glaze, decorated in deep cobalt-blue with wide frieze of triangular leaf motives.
Height, 8½ inches

42 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoid body. Ivory-white glaze, decorated in very deep cobalt-blue with frieze of medallions bearing floral motives
Height, 7¼ inches

43 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ivory-white glaze with brownish tones. Decorated in deep cobalt-blue with medallions bearing impressionistic leaf motives. Height, 8¼ inches

44 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ivory-white, deepened to brownish tones. Decoration in cobalt-blue of diagonally running leaf scrolls. Ovoidal shape.
Height, 8 inches

45 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

White, decorated in deep cobalt with triangular leaf motives.
Height, 7½ inches

46 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white, decorated in rich cobalt with purplish tone. Ovoidal body with triangular leaf motives. Height, 8 inches

47 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Ivory-white, decorated in cobalt and black with impressionistic flower panels. Height, 8 inches

48 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white glaze, deepened by age to rich brown tones. Decoration in cobalt-blue of flower branches. (Damaged)
Height, 7½ inches

SMALL PERSIAN EMBROIDERIES AND KALEMKARI PRINTS

LOTS 49-68

49 PERSIAN CAP AND THREE PIECES OF EMBROIDERY
Two of the embroidery motives suitable for hat trimmings.

50 THREE TEXTILES
Rectangles of crocheted white lace with Cufic inscription; strip of very fine 16th century flower-patterned velvet with gold (worn); square of fine drawn work embroidery with interesting figural and rosace motives in soft blue and pink.
Size not over 16 inches square

51 SMALL EMBROIDERY PERSIA, 18TH CENTURY
Charming design and color. Prayer arch composition with rows of small birds and miniature trees. Border with palmettoes. Light green, red, gold and blue. Size, 19 x 11¾ inches

52 TWO EMBROIDERED PURSES AND A PINCUSHION
PERSIA, 18TH CENTURY
All with rich gold thread and polychrome silk embroidery in diverse floral patterns.

53 LARGE KALEMKARI TABLE COVER
Round central medallion with flower decoration; peacocks, flower bouquets and Persian lions in the four corners.
Size, 5 feet 10 inches square

54 KALEMKARI COTTON PRINT SPREAD

PERSIA, 19TH CENTURY

18— All-over pattern of hyacinths and carnations in red, accented by blue. Numerous contrasting borders, one with Neskhi inscriptions. (Sold as is) Size, 6 feet 11 inches x 13 feet

55 KALEMKARI COTTON PRINT SPREAD

PERSIA, 19TH CENTURY

16— Deep borders at either end with large Cashmere palmettoes. Red centre with small all-over floral pattern. Numerous borders. Size, 4 feet 2 inches x 8 feet 10 inches

56 KALEMKARI COTTON PRINT SPREAD

PERSIA, 19TH CENTURY

10— Colorful design of Persian flowers surrounding central rosace. Two borders. Size, 4 feet 4 inches x 2 feet 11 inches

57 KALEMKARI COTTON PRINT HANGING

PERSIA, 19TH CENTURY

7— Prayer rug composition, the arch patterned with large cypress tree, birds, flowers and animals at lower end.

Size, 3 feet 5 inches x 5 feet 11 inches

58 KALEMKARI COTTON PRINT HANGING

PERSIA, 19TH CENTURY

7— Prayer rug composition, with central motif of large cypress tree and birds surrounded by carnations. Fighting animals at lower end. Red, mustard yellow and blue on white.

Size, 5 feet 7 inches x 3 feet 4 inches

59 KALEMKARI COTTON PRINT HANGING

PERSIA, 19TH CENTURY

✓— Prayer rug type, the niche patterned with large flower sprays, the field above the niche with flower branches. Interesting border and end motives. Size, 2 feet 11 inches x 4 feet 5 inches

60 KALEMKARI PRINT HANGING PERSIA, 19TH CENTURY

✓— The centre field with colorful design of flowers and birds on white. Numerous borders with palmetto and other motives.

Size, 3 feet 4 inches x 3 feet 3 inches

61 KALEMKARI COTTON PRINT PERSIA, 19TH CENTURY

Rich pattern of peonies and carnations on white ground.

✓— Numerous large and small borders.

Size, 3 feet 11 inches x 3 feet

62 KALEMKARI COTTON PRINT SPREAD

PERSIA, 18TH CENTURY

Finely blended tones of red and blue on white. Border of deep Cashmere palmettoes at either end. Centre with delicate all-over flower spray pattern with large palmettoes in the corners. Size, 7 feet 1 inch x 4 feet 3 inches

63 KALEMKARI PRINT COVER PERSIA, 19TH CENTURY

Delightful all-over floral pattern in blue and red on white. Festoon border. Size, 4 feet 5 inches x 2 feet 11 inches

64 TWO KALEMKARI COTTON PRINTS

PERSIA, 19TH CENTURY

Both with prayer rug composition, the one miniature size with red ground, the larger with diverse floral motives on white.

Size, 2 feet 6 inches x 1 foot 7 inches, and 4 feet 5 inches x 3 feet

65 TWO KALEMKARI COTTON PRINTS

PERSIA, 19TH CENTURY

One with all-over pattern of European flowers in brilliant colors, the other with all-over pattern of Cashmere palmettoes and floral border (damaged).

Size, 3 feet 2½ inches x 3 feet 8 inches, and 2 feet 7 inches square

66 TWO KALEMKARI COTTON PRINT HANGINGS

PERSIA, 19TH CENTURY

Prayer rug composition. Elaborate decoration in soft blues and reds of carnation motives, cypress trees, palmettoes, etc.

Size, 4 feet x 2 feet 5 inches, and 4 feet 1 inch x 3 feet

67 TWO KALEMKARI COTTON PRINTS

PERSIA, 19TH CENTURY

Both with typical Indian flower motives on white. One with palmetto, the other with floral border.

Size, 3 feet 4 inches x 3 feet 1 inch, and 2 feet 11 x 3 feet 3½ inches

TURQUOISE RELIEF BOTTLE
PERSIA, 13TH CENTURY
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68 TWO ANTIQUE PERSIAN KALEMKARI COTTON PRINTS

The one square with bold floral pattern, the other round with numerous borders and centre with cypress motives.

Diameter, 44 inches; 36 inches square

KASHAN POTTERY

LOTS 69-97

69 POTTERY GOMBROON BOWL

KASHAN, PERSIA, 17TH-18TH CENTURY

White, decorated in cobalt and black. The bottom with Chinese landscape decoration; the sides with interesting bird and shrub motives in gomrun technique.

Height, 4 inches; diameter, 9 inches

70 POTTERY LAMP KASHAN, PERSIA, 17TH-18TH CENTURY

Chinese figural and floral decoration in blue on white. Three star-shaped spouts; three star-shaped ornaments.

Height, 10 inches

71 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoidal body. Ivory-white glaze, decorated in light cobalt with diagonal lines and rosaces on the shoulder.

Height, 7¾ inches

72 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoid body with white glaze. Decorated in cobalt-blue with four lobed floral medallions and scroll frieze.

Height, 11½ inches

73 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoidal shape. White, decorated in cobalt-blue and black with floral motives in interlaced diamond-shaped compartments. Height, 10½ inches

74 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoid body. White, decorated in cobalt-blue with floral and half-medallion motives. Height, 10½ inches

75 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoid body. Ivory-white, decorated in cobalt with floral medallions on the body and floral frieze on the shoulder.

Height, 10 inches

76 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white glaze, partly toned to deep golden brown. The ovoid body with decoration in cobalt of small rosaces in lattice pattern. Height, 11 inches

77 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoidal shape. Deep cream glaze, with decoration of large floral medallions in brilliant cobalt. Height, 10 inches

78 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white, with decoration in cobalt of four lobed floral medallions on body and shoulder. Ovoidal shape.
Height, 10½ inches

79 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white glaze, deepened to brown tones. Decoration in cobalt of slightly diagonal linear and leaf scroll motives.
Height, 10 inches

80 POTTERY VASE KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoid body. Ivory-white, decorated in brown with four lobed floral medallion motives. Height, 10¾ inches

81 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white, decorated in cobalt-blue and black with impressionistic floral spray and landscape motives. Ovoid body.
Height, 11 inches

82 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
White, decorated in cobalt-blue with frieze of connected medallions bearing leaf motives. Ovoidal body.
Height, 10½ inches

83 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Globular body, decorated in brown on ivory-white with friezes of impressionistic leaf motives. Height, 8½ inches

84 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoid body, decorated in deep cobalt on ivory-white. The body with deep frieze of floral medallions. Height, 10 inches

85 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoid shape. Decorated in deep cobalt on ivory-white with friezes of floral medallions. Height, 10 inches

86 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Blue and white. The spreading mouth in gombroon technique. The globular body with small flowers in lattice compartments.
Height, 9½ inches

87 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory glaze, deepened to fine golden brown tones. Decoration in brown of impressionistic leaves. Height, 5 inches

88 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Ivory white, decorated in cobalt with impressionistic Chinese landscape and floral motives. Globular body.
Height, 9½ inches

89 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory white decorated in light blue and black. Body with wide blue frieze, bearing reserved floral compartments, the shoulder with flower sprays. Height, 10½ inches

90 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Ovoidal body, decorated in cobalt-blue on grayish white with diagonal leaf garlands. Height, 10½ inches

91 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Ivory white, decorated in blue with impressionistic Chinese landscape motives. Height, 10½ inches

92 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white unctuous glaze with brownish tones. Decorated in cobalt-blue with leaf motives separated by diagonal lines. Globular shape. Height, 10½ inches

93 POTTERY JAR KASHAN, PERSIA, 18TH CENTURY
Inverted pear-shaped body, decorated with impressionistic flower clusters in blue on white. The shoulder separated from the body by a conventionalized frieze. Height, 10½ inches

94 POTTERY VASE KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white, decorated in cobalt-blue and black. The globular body with broad frieze of Persian floral motives.
Height, 9½ inches

95 BLUE AND WHITE POTTERY VASE

KASHAN, PERSIA, 17TH-18TH CENTURY

Ovoidal body, with decoration of ogives bearing impressionistic floral motives. Shoulder with flower scrolls.

Hieght, 10½ inches

96 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Impressionistic decoration of diagonal floral wreaths and stripes. Shoulder with cross-shaped flower decoration. (Mouth chipped) Height, 11 inches

97 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

The body with floral diaper pattern, the shoulder with leaf motives in white on cobalt-blue. Height, 12 inches

LACQUER PEN AND MIRROR CASES AND OTHER OBJECTS OF ART

LOTS 98-110

98 LACQUERED PERSIAN MIRROR CASE

With perforated work and delicate flower decoration, iris and hawthorn on one side of the mirror, on the other carving with the Ascension of Mohammed. Size, 8¾ x 5¼ inches

99 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

The certosina technique, or encrustation with ivory, wood, copper, pewter and other materials is practised mainly in Shiraz. The back decorated with very delicate all-over star pattern with central oval medallion in relief.

Size, 9½ x 6½ inches

100 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

Same type as the preceding, with all-over star decoration, but the mirror with sliding cover panel, decorated like the back.

Size, 10½ x 7½ inches

101 ANTIQUE PERSIAN LACQUER PAINTED MIRROR CASE

The back with Persian prince seated in a garden with numerous birds and animals, a wine goblet in his hand, three bottles at his feet. No cover. (Slightly worn)

12 — Size, 10½ x 6¾ inches

102 ANTIQUE PERSIAN LACQUER PAINTED MIRROR CASE

11 — The cover with Persian prince, seated in an idyllic garden with animals, birds and Chinese clouds, three wine bottles at his feet. Inside of cover with running animals in a landscape. Back decorated in black with prince in a garden, a phœnix overhead. Size, 7 x 10½ inches

103 LACQUER KALEMDAN OR PEN CASE

PERSIA, 17TH-18TH CENTURY

16 — On top European lady, the aim of Oriental romanticism, while the West dreams of the Oriental. Landscape frieze on sides. Length, 8¼ inches

104 LACQUER KALEMDAN OR PEN CASE

PERSIA, 18TH CENTURY

Graceful arabesque decoration; central cartouche with mosque.

24 — Length, 9 inches

105 LACQUER KALEMDAN OR PEN CASE

PERSIA, EARLY 19TH CENTURY

17 — Fine decoration. Central cartouche with young Persian lady, seemingly declaring her love to a somewhat bashful youth in Europeanized uniform. Length, 9 inches

106 WOOD CARVING PERSIA, 12TH-13TH CENTURY

Four rows of bold Neskhi inscription, probably from a Turbeh.

13 — Size, 12 x 18 inches

107 METAL VASE PERSIA, 17TH CENTURY

Composition of lead, the handles brass. Delicate inlay in

15 — gold, forming extremely refined floral pattern.

Height, 10¾ inches

108 LEATHER WRITING PAD AND LACQUER PAINTED MIRROR CASE PERSIA, 18TH CENTURY
The pad with Neskhi inscriptions and floral motives. The mirror case with flower tree decoration in gold on brown (damaged). Size, 9 x 6 inches, and 11¼ x 7½ inches

109 HELMET, TWO POWDER HORNS AND A WROUGHT IRON BANNER FINIAL PERSIA, 18TH CENTURY
The powder horns of elaborately tooled animal hide; the banner finial in the form of a woman's head with rays (sold as is).

110 LACQUER PAINTED STEEL HELMET PERSIA, 18TH CENTURY
Red, with pattern of radiant stripes bearing roses on gold ground. Mail neckguard.

SMALL RUGS AND SADDLEBAGS

LOTS 111-138

111 EMBROIDERED SADDLEBAG PERSIA, 19TH CENTURY
Ferahan design; charming piece. Soft coloring of red and indigo-blue with accents in light colors.
Size, 1 foot 4 inches x 1 foot 5 inches

112 KILIM WEAVE SADDLEBAG CAUCASUS
Bold geometrical stripe patterns in effective colors, accented by white. Size, 1 foot 3 inches x 4 feet 3 inches

113 PAIR OF KILIM WEAVE SADDLEBAGS CAUCASUS
Stripes of bold geometrical patterns in vivid but mellow colors, accented by ivory-white. Size, 1 foot 7 inches x 2 feet 1 inch

114 RUG WOVEN SADDLEBAG BOKHARA
Wine-red ground, patterned with lozenges in green, indigo-blue and light red with effective touches of ivory-white.
Size, 1 foot 2 inches x 2 feet 8 inches

115 PAIR OF RUG WOVEN SADDLEBAGS KURDISTAN
Deep wine-red, light red and indigo-blue with touches of yellow. Lozenge pattern.

116 PAIR OF TAPESTRY WEAVE SADDLEBAGS WITH WOOLEN BROCADING PERSIAN KURD

11 — Interesting pieces. White ground with bird motives in vivid colors.

117 WOOLEN MAT IRAK, PERSIA, 19TH CENTURY

22 50 Harmony of rose, indigo-blue and yellowish tan. Centre with interesting floral pattern on indigo-blue; main border with angular vines, flanked by smaller borders. Very fine knotting. Size, 3 feet 2 inches x 2 feet 1 inch

118 WOOLEN MAT KABISTAN, CAUCASUS

27 50 The main border with serrated leaves and rosaces on cream-white. The centre field with a row of eight pointed stars in yellow, purple, green and red on deep indigo-blue. All-over rosace pattern. Size, 2 feet 10 inches x 8 feet 5 inches

119 WOOLEN HEARTH RUG BIJAR, PERSIA

30 — Subdued harmony of indigo-blue and terra cotta, accented by greenish yellow. Two borders with floral motives. Centre field indigo-blue with central pole medallion and diverse small rosace and floral motives, in yellow and pink. Size, 2 feet 9 inches x 9 feet 6 inches

120 WOOLEN RUG ARAG, PERSIA

21 — Five borders with diverse floral patterns. Corner motives and central medallion with Ferahan pattern on deep blue background. The plain centre field pale vermilion with repeated flower and bird motives. (Slightly worn) Size, 4 feet 2 inches x 5 feet 11 inches

121 PAIR OF WOOLEN SADDLEBAGS VERAMIN, PERSIA

8 — All-over pattern of conventionalized arabesque motives in vivid but mellow colors. Size, 2 feet 3 inches x 1 foot 8 inches

122 PAIR OF RUG WOVEN SADDLEBAGS KURDISTAN

18 — Charming and colorful pattern of palmettoes. Size, 2 feet 9 inches x 1 foot 6 inches

123 PAIR OF RUG WOVEN SADDLEBAGS VERAMIN, PERSIA

14 — Size, 1 foot 3 inches square

124 PAIR OF RUG WOVEN SADDLEBAGS KURDISTAN
Colorful rosace and serrated leaf composition.
Size, 1 foot 8 inches x 2 feet 3 inches

125 PAIR OF RUG WOVEN SADDLEBAGS
BOKHARA, WESTERN TURKESTAN
Geometrical all-over pattern in blue on deep red.
Size, 1 foot 5 inches x 1 foot 9 inches

126 RUG WOVEN SADDLEBAG BELUCHISTAN
Diverse geometrical patterns in deep red and blue, heightened with white. (Sold as is) Size, 2 feet x 2 feet 5 inches

127 KILIM RUG CAUCASUS
All-over pattern of diverse rosaces and octagons on saturated yellow background. (Sold as is)
Size, 5 feet 5 inches x 8 feet

128 KILIM RUG CAUCASUS
Main border of strongly conventionalized flowers in blue, red and yellow on white. The centre field with an all-over pattern of boldly designed flowers on deep blue background.
Size, 5 feet 2 inches x 11 feet 5 inches

129 LARGE KILIM RUG CAUCASUS
Bold pattern of octagons with strongly geometrized flower motives in vivid colors on deep blue background.
Size, 5 feet 8 inches x 8 feet 1 inch

130 LARGE KILIM RUG CAUCASUS
Divided by stripes into three large compartments with strongly conventionalized zigzag decoration in bright but mellow colors. Size, 5 feet 5 inches x 12 feet 2 inches

131 WOOLEN RUG MOSSOUL, UPPER MESOPOTAMIA
Subdued harmony of camel's hair brown, rose and blue with touches of other colors. Main border with strongly conventionalized leaf motives on tan ground, framed by small borders. Narrow centre field with row of connected diamond-shaped medallions in tan and white, patterned with floral motives in rose and blue; the space between filled with small rosaces. Size, 2 feet 7 inches x 10 feet

132 WOOLEN RUG SERABEND, PERSIA

Harmony of rose and blue, accented by white and lemon yellow. Main border with flower vine pattern on white, framed by two borders with indigo-blue grounds. Centre field with rose-colored ground and all-over pattern of palmettoes in contrasting light tones. (Slightly worn)

19-

Size, 2 feet 5 inches x 7 feet 2 inches

133 WOOLEN HEARTH RUG HAMADAN, PERSIA

Main border with connected flower blossoms in light colors on background. The centre field with typical Hamadan pattern of field covered with small diamond-shaped floral motives and pole medallion in blue, accented with vivid red in the centre. Blue corner motives.

17-

Size, 3 feet 1 inch x 7 feet 8 inches

134 WOOLEN RUG KURDISTAN

Three borders, two on mustard-yellow ground with vine pattern, the central one white, with vines. Centre field with connected row of diamond-shaped medallions in red, indigo-blue, mustard-yellow and green with accents in white and camel's hair tones, the medallions filled with intricate floral motives.

32 50

Size, 3 feet 8 inches x 12 feet 8 inches

135 WOOLEN RUG KURDISTAN

Three floral borders, the outer two with cerulean blue ground, the inner with red. Indigo-blue centre field with all-over pattern in rose, green and white, with accents in light blue of large flowers connected by angular stems.

25-

Size, 4 feet 3 inches x 8 feet 4 inches

136 SMALL WOOLEN RUG KURDISTAN

Five borders, the main stripe with angular vine pattern in light colors on red ground. Three other borders with diverse vine patterns, two on green, one on white ground. Purplish blue centre field with all-over Ferahan pattern in prevailing tones of pink, mustard-yellow and white.

20-

Size, 6 feet 8 inches x 4 feet 2 inches

137 SMALL WOOLEN RUG KAZAK, CAUCASUS

Interesting color and bold pattern. Three borders, the main one with detached conventionalized leaves in indigo-blue, white and yellow on red, the accompanying borders with wave pattern in white on red. Centre field blue, with large, finely designed floral motives in red and pale yellow. (Slightly worn) Size, 3 feet 6 inches x 4 feet 2 inches

138 WOOLEN MAT SHIRVAN, CAUCASUS

Geometrical design in vivid colors, with brilliant touches of yellow. Border with parti-colored stars on brown ground; inside border with lozenges on yellow. Centre field with all-over pattern of geometrical medallions in bright colors on dark brown. (Repaired) Size, 3 feet 7 inches x 5 feet 9 inches

MINIATURE PAINTINGS

LOTS 139-155

139 TWO MINIATURE PAINTINGS

PERSIA, 17TH-18TH CENTURY

Probably from a manuscript of Khaswini, "Wonders of the World." Manuscripts of scientific subjects generally carry on the style of a much more primitive period. The first represents two gazelles; the second, on the front, a woman symbolizing a constellation, and a dragon on the back, similarly symbolical. Manuscript page. Size, 9½ x 5 inches

140 TWO MINIATURE PAINTINGS

PERSIA, 17TH-18TH CENTURY

From the same manuscript as the preceding, one showing two horses in opposite representation, the other, with a gazelle on the front and on the reverse a bull. Manuscript page.

Size, 9½ x 5 inches

141 MINIATURE PAINTING PERSIA, 17TH-18TH CENTURY

Same manuscript as the preceding. The miniature shows an elephant on deep red background. Manuscript page.

Size, 9½ x 5 inches

142 TWO MINIATURE PAINTINGS

PERSIA, 17TH-18TH CENTURY

From the same manuscript as the preceding. Both representing constellations, the one symbolized by a black boar, the other by a white yak. Both on sky blue ground. Manuscript page. Size, 9½ x 5 inches

143 TWO MINIATURE PAINTINGS

PERSIA, 17TH-18TH CENTURY

From the same manuscript as the preceding. The one representing a constellation, symbolized by a white goat, the other a phœnix on green, red and purple landscape background. Manuscript page. Size, 9½ x 5 inches

144 MINIATURE PAINTING PERSIA, ABOUT 1700

Scene of the Khamse, Nizami. King Bahram Gur in the red pavilion. Manuscript page. Size, 12¾ x 6½ inches

145 MINIATURE PAINTING

SCHOOL OF AKBAR PERIOD, INDIA, LATE 16TH CENTURY

Two ladies riding on horseback, richly dressed, meeting a peasant in a rocky landscape. Gold painted border. Size, 7¾ x 12¼ inches

146 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

A sultan and a young woman in conversation in the patio of a white marble palace. School of Akbar period. Gold painted border. Size, 8¼ x 12½ inches

147 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

School of Akbar period. Charming spring landscape near a palace, a young man in light purple caftan supplicating two women, near a marble well. Gold painted border. Size, 8¼ x 12¼ inches

148 MINIATURE PAINTING

INDIA, AKBAR PERIOD, LATE 16TH CENTURY

Two princes kneeling at a copious repast, the background of room pigeonholed for the exhibition of precious works of pottery, the meal served on Chinese blue and white porcelain, its charm enhanced by two graceful maiden servants. Gold painted border. Size, 7¾ x 12½ inches

149 MINIATURE PAINTING

INDIA, AKBAR PERIOD, LATE 16TH CENTURY

A Sultan seated with a young lady, her fingers dyed with henna red, in a pavilion inside the palace walls. Two discreet maidservants around, bringing refreshments. Outlook over the wall into the palace garden with cypress and flowering almond trees. Gold painted border. Size, 8 x 12¾ inches

150 PAGE OF KORAN EGYPT, 9TH-10TH CENTURY A. D.
Fifteen lines of beautiful Cufic writing with vocalization and red marks for enunciation. On vellum. Size, 5½ x 8 inches

151 PAGE OF KORAN EGYPT, 9TH-10TH CENTURY A. D.
Fifteen lines of beautiful Cufic writing. One headline in gold. On vellum. Size, 6¼ x 9 inches

152 MINIATURE PAINTING PERSIA, 18TH CENTURY
Two leopard hunters on horseback; idyllic landscape, showing European influence. Size, 4¼ x 7¼ inches

153 MINIATURE PAITING PERSIA, ABOUT 1700
Scene of the Khamse, Nizami. Sultan Bahram Gur in the yellow pavilion. Bold array of gold, yellow and orange. Manuscript page. Size, 12¾ x 6½ inches

154 MINIATURE PAINTING PERSIA, ABOUT 1700 A. D.
Two polo players, driving the ball over a pale green meadow; flowers in the foreground, spectators in the rear. Manuscript page. Size, 11¼ x 6½ inches

155 MINIATURE PAINTING PERSIA, 17TH CENTURY
School of Riza Abbasi. Three poets discussing in a garden, one of them seated on a precious rug, holding a manuscript in his hand. Blue sky with golden clouds.
Size, 5¾ x 3¼ inches

CHINESE AND JAPANESE VASES

LOTS 156-165

156 PORCELAIN POWDER BLUE GINGER JAR
CHINA, CHIEN LUNG
Even powder blue glaze. Height, 8½ inches

157 TWO CHINESE PORCELAIN VASES
One inverted pear shape with tea dust glaze, the other powder blue. Height, 10 and 6½ inches

158 FAMILLE VERTE PORCELAIN VASE
Club-shaped, with representations on neck and body of Arhat and Buddhistic saints. Height, 19 inches

159 EARTHENWARE VASE CHINA, HAN PERIOD
Urn in shape of granary tower. Green mottled glaze.
Height, 10½ inches

160 JAPANESE PORCELAIN VASE
Hexagonal, with decoration of Lohan alternating with ornamental panels. Height, 10 inches

161 PAIR OF CHINESE POWDER BLUE PORCELAIN VASES
Baluster shape with overglaze decoration of lotus scrolls and flowers. (One cracked) Height, 19 inches

162 PAIR OF CHINESE POWDER BLUE PORCELAIN VASES
Club-shaped with gold painted decoration of fish and water plants. Height, 19 inches

163 STONEWARE GALLIPOT CHINA, 18TH CENTURY
Tea dust glaze. Heavy base. Height, 10 inches

164 PAIR OF JAPANESE CELADON VASES
Cylindrical bodies with relief decoration of coiled dragon and phœnix among peonies. Height, 11½ inches

165 POWDER BLUE PORCELAIN VASE CHINA, CHIEN LUNG
Inverted pear-shape with bell foot. Even deep blue glaze, with faded decoration of dragons and phœnixes among clouds.
Height, 9 inches

PERSIAN TEXTILES

LOTS 166-172

166 EMBROIDERED SILK COVER PERSIA, 18TH CENTURY
Ivory-white, with all-over embroidery of delicately interlaced flower sprays in red, green, blue and gold thread.
Size, 3 feet 8½ inches x 3 feet 8 inches

167 THREE PIECES OF BROCADE PERSIA, 18TH CENTURY
All-over flower spray pattern in gold, red and green (sold as is); red, with flowers in self tones; soft pink with hexagons bearing blue flower sprays (sold as is).
Size not over 2 feet 6 inches x 2 feet 5 inches

168 STRIPED VELVET COVER PERSIA, 18TH CENTURY
Glowing, yet finely blended colors in a pattern of numerous small stripes, diversely patterned with deep end borders with conventionalized floral motives.
Size, 3 feet 3 inches x 2 feet 7½ inches

169 STRIPED VELVET COVER PERSIA, 18TH CENTURY
Glowing, yet finely blended colors in a pattern of numerous small stripes, diversely patterned with deep end borders showing conventionalized floral motives.
Size, 3 feet 6 inches x 2 feet 7½ inches

170 ANTIQUE PERSIAN EMBROIDERED HANGING
Pale blue wool, embroidered in salmon pink, green and other colors with elaborate flower vase composition and numerous floral sprays on the border.
Size, 3 feet 10 inches x 6 feet 3 inches

171 ANTIQUE PERSIAN TABLE COVER
Effective pattern of vari-colored stripes—red, green and blue, and white with small diaper pattern.
Size, 5 feet 3 inches x 4 feet 7 inches

172 TWO PERSIAN TEXTILES
(a) White cotton cover with delicate floral embroidery in white silk and border of intricate workmanship.
(b) Woolen weave with pattern of large Cashmere palmettoes in red, green and blue on white.
Size, 2 feet 11 inches x 1 foot 11 inches and 29 inches square

RUGS

LOTS 173-195

173 WOOLEN RUG KURDISTAN
Triple border with conventionalized angular stems. Red centre field with all-over pattern of small blue flowers, showing Serabend influence. Size, 4 feet 3 inches x 5 feet 6 inches

174 WOOLEN RUNNER KURDISTAN

Bold and vivid pattern of wide and narrow stripes. The main border with blue and yellow rosaces and leaf on vermilion, framed by flower vine borders on white. Centre field composed of numerous blue, yellow and rose colored stripes with diverse motives of flowers and leaves in contrasting colors.

Size, 3 feet 3 inches x 12 feet 5 inches

175 WOOLEN RUG KURDISTAN

Subdued harmony of greens, blues and reds. Main border with serrated leaves on terra cotta ground, framed by borders with angular vines. The blue centre field with all-over pattern of diversely patterned octagons, in predominating tones of red.

Size, 2 feet 11 inches x 10 feet 8 inches

176 WOOLEN RUG KURDISTAN

An effective pattern of bold star medallions in pastel blues, pinks and yellow on black ground, scattered with a variety of rosace and leaf motives. Main border with geometrized motives in varied colors on ivory-white.

Size, 4 feet 5 inches x 9 feet

177 WOOLEN RUG BIJAR, PERSIA

Main border with pattern of angular stems and hexagons in tan and indigo-blue with touches of red and light blue. Narrow centre field with all-over pattern of angular stems and octagons, identical with that of the border.

Size, 2 feet 11 inches x 9 feet

178 WOOLEN RUG KURDISTAN

Three borders, the main one patterned in blue on rose ground; accompanying borders with vine patterns on ivory-white. Centre field with Mina Khani pattern of fine design and coloring on indigo-blue ground.

Size, 2 feet 7 inches x 8 feet 7 inches

179 WOOLEN RUG MOSSOUL KURD

The main border with strongly conventionalized flower motives on ivory-white; the centre field with conventionalized palmetto motives on deep red.

Size, 3 feet 6 inches x 8 feet 10 inches

180 WOOLEN RUG HAMADAN, PERSIA

Colorful main border with checker motives forming a diamond pattern. Outer border of barber pole stripes; inner border of angular stems on white. Centre field purplish blue with all-over pattern of serrated and strongly conventionalized leaf motives in light blue, white and mustard-yellow, with touches of red. Size, 3 feet 10 inches x 7 feet 2 inches

181 WOOLEN MAT HAMADAN, PERSIA

Soft pastel coloring. Wine-colored centre field with all-over pattern of flower sprays with effective touches of lemon yellow. Main border with flowers on white ground; two smaller borders. Size, 3 feet 8 inches x 6 feet 1 inch

182 WOOLEN MAT SERABEND, PERSIA

Centre field with all-over pattern of Cashmere palmettoes in yellow and light and dark blue on deep rose ground. Main border with flower vines in the same coloring on white, framed by small borders with indigo-blue ground, patterned with vines. Size, 2 feet 7 inches x 7 feet 4 inches

183 WOOLEN RUG PERSIAN KURD

Main border with angular flower vines in pastel tones on ivory-white. Rose colored centre field with all-over pattern of large Cashmere palmettoes in light and dark blue, accented by emerald green and red. (Slight repair)
Size, 3 feet 8 inches x 8 feet 9 inches

184 WOOLEN RUG KERMANSHAH, PERSIA

Subdued harmony of red, blues and tan. Main border with vari-colored diagonal stripes framed by floral borders on wine red. Tan centre field with all-over pattern of very small rosaces and central row of small medallions with white, green and mustard-yellow grounds.
Size, 3 feet 5 inches x 9 feet 2 inches

185 WOOLEN RUNNER SERABEND, PERSIA

Subtle harmony of purplish pink, blue, green and yellow. Four borders, two with floral patterns. The purplish pink centre field with all-over pattern of small palmetto flowers in blue, green and yellow. Size, 3 feet x 13 feet

186 WOOLEN RUG KURDISTAN

Dark blue centre field, with all-over decoration of medallions and lozenges of varied shapes in pastel colors, the space between the medallions filled with diverse rosaces and leaf motives. Three borders, the main one with rosaces on greenish blue ground, the accompanying borders with undulated flower stems on white. Size, 3 feet 11 inches x 10 feet 10 inches

187 ANTIQUE WOOLEN RUG KHORASSAN, PERSIA

Herati border; wine-red, light blue and burnt orange. The centre field with an all-over pattern of rows of diagonal palmettoes in old rose and light blue on indigo-blue with touches of light tan. (Slightly worn)

Size, 4 feet 10 inches x 7 feet 5 inches

188 SMALL WOOLEN RUG HAMADAN, PERSIA

Mustard-yellow and indigo-blue, accented with pink. Three floral borders, all on yellow ground. Blue centre field with simplified and geometrized floral pattern in light green, yellow and pink. Size, 4 feet 4 inches x 6 feet 5 inches

189 WOOLEN RUG SERABEND, PERSIA

Five borders, the main border with angular stems and rosaces on pale emerald green. The centre field with Ferahan pattern in pastel shades, old rose prevailing, on deep indigo-blue ground. Size, 6 feet 4 inches x 3 feet 11 inches

190 WOOLEN RUG SHIRVAN, CAUCASUS

Harmony of yellow, indigo-blue and ivory-white. Main border with connecting serrated leaves in blue and yellow on white, framed by two narrow rosace borders. Centre field with pattern of large hexagons connected by a flowering tree motif, the hexagons in mustard-yellow with touches of blue and black on blue ground. (Repaired)

Size, 4 feet 2 inches x 11 feet 4 inches

191 WOOLEN RUG KURDISTAN

Main border with flower vines in light colors on wine-red; small borders with vines on blue and yellow grounds respectively. Deep indigo-blue centre field with varied types of large and small rosaces in red, white and yellow with touches of blue. Size, 3 feet 5 inches x 9 feet 8 inches

192 WOOLEN RUNNER HAMADAN, PERSIA

Striped pattern, showing the influence of Persian textiles. Five wide stripes on brown, red and light yellow grounds, separated by small flower vine and serrated leaf borders with light yellow, white and indigo-blue grounds. The wide stripes with diverse flower shrub and vine patterns in light colors.

Size, 3 feet 7 inches x 14 feet 6 inches

193 WOOLEN RUG HAMADAN, PERSIA

Mate to the preceding. Size, 3 feet 7 inches x 14 feet 6 inches

194 WOOLEN RUNNER ZARAND, PERSIA

Centre field with unusual pattern of a row of rose and light green medallions on an ivory ground with all-over diaper pattern in indigo-blue and pink. Main border with S shaped motives in rose on brown, on lemon-yellow ground; accompanying borders with indigo-blue ground.

Size, 3 feet x 12 feet

195 WOOLEN RUG GAROOS

Border with interesting flower and leaf patterns in varied colors accented by turquoise-blue on brown ground; accompanying flower vine borders on mustard-yellow. Ivory-white centre field with all-over pattern of flowering shrubs in red, yellow and green. (Slightly worn)

Size, 4 feet 3 inches x 7 feet 5 inches

SECOND SESSION

LOTS 196-401

POTTERY FROM KASHAN, PERSIA

LOTS 196-232

196 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Impressionistic Chinese landscape decoration repeated in cobalt-blue on the ivory-white ground. Globular body.
Height, 11½ inches

197 KASHAN POTTERY VASE PERSIA, 17TH-18TH CENTURY
White, decorated in cobalt-blue and black with Chinese landscape and pagoda motives. Large globular body.
Height, 12 inches

198 TURQUOISE-BLUE POTTERY VASE
KASHAN, PERSIA, 17TH-18TH CENTURY
Globular body. Decoration of diagonal flower bands delicately sketched in black. Height, 10 inches

199 TURQUOISE-BLUE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoidal body, decorated on body and shoulder with friezes of impressionistic floral motives in black. Height, 9¾ inches

200 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY
Globular body. Ivory-white, decorated in cobalt and black, the body with naturalistic peony flowers, the shoulder with floral compartments. Height, 11½ inches

201 TURQUOISE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
Globular body. Decorated in black with a few floral rosaces.
Height, 7½ inches

202 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Decorated in black with impressionistic leaf motives.

Height, 8½ inches

203 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body decorated in black with a wide frieze of four lobed floral medallions. Shoulder with diagonal floral motives.

Height, 10½ inches

204 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

The body decorated in black with wide frieze of four-lobed floral rosaces. Ovoid shape. Height, 12 inches

205 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Globular shape, decorated in black with two friezes of impressionistic leaf motives. Height, 10 inches

206 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body with sloping shoulder. Ivory-white glaze, decorated in cobalt and black with deep frieze of sketchy floral motives. Height, 9¾ inches

207 POTTERY JAR PERSIA, 17TH-18TH CENTURY

The globular body with three short spouts on the shoulder. Ivory-white glaze, decorated in light cobalt with interesting landscape and floral motives in Chinese style.

Height, 9¼ inches

208 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Lustrous dark green glaze, with splashings of reddish brown. Decoration in black of simplified medallion motives. Globular body. Height, 9 inches

209 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ivory-white glaze, deepening to brownish tones. The ovoid body decorated in cobalt-blue with deep frieze of dot and circular motives. Neck cut. Height, 10 inches

POTTERY STATUETTE

RHAGES, PERSIA, 12TH-13TH CENTURY

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POTTERY FIGURINE

RHAGES, PERSIA, 12TH-13TH CENTURY

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210 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Decorated in cobalt-blue on ivory-white with golden brown tones. The ovoid body with frieze of quatrefoil floral medallions, and leaf motives. Height, 10 inches

211 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoidal shape with lustrous splashed deep blue and brown glaze. Height, 10½ inches

212 POTTERY JAR WITH SPOUTS
KASHAN, PERSIA, 17TH-18TH CENTURY
White, decorated in cobalt-blue and black with pendant floral motives. The shoulder with four large spouts.
Height, 11¾ inches

213 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Ovoid body; white glaze, decorated in cobalt with impressionistic leaf motives and four lobed floral medallions.
Height, 13¼ inches

214 LARGE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
Ivory-white, decorated in light cobalt and black with amusingly impressionistic landscape and shrub decoration. Inverted pear-shaped body. Height, 14¾ inches

215 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Globular body, with all-over decoration in cobalt-blue on ivory-white of overlapping circles with floral motives.
Height, 9 inches

216 TURQUOISE-BLUE POTTERY JAR
KASHAN, PERSIA, 17TH-18TH CENTURY
The globular body and the shoulder decorated with a frieze of four lobed floral medallions on a dotted ground.
Height, 8 inches

217 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY
Lustrous greenish glaze with decoration of four lobed floral medallions. Globular shape. Height, 11 inches

218 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body. Decoration in black of two friezes of circular motives on body and shoulder. Height, 10½ inches

219 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Ivory-white, decorated in light cobalt and brown. The ovoid body with wide frieze of dots and circular rosaces, the neck with scroll pattern. Height, 11 inches

220 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

White, decorated in rich purplish cobalt with diagonal bands of flower and leaf motives. Ovoid body. Height, 11 inches

221 POTTERY JAR KASHAN, PERSIA, 17TH-18TH CENTURY

Turquoise-green glaze, decorated in black with a wide frieze of overlapping motives. Height, 8¾ inches

222 POTTERY JAR ISPAHAN, PERSIA, 17TH-18TH CENTURY

Deep cream glaze, decorated in cobalt-blue and black with representation of mounted hunters and a dog in pursuit of a phœnix. Height, 11 inches

223 TURQUOISE-BLUE POTTERY JAR

KIRMAN, PERSIA, 17TH CENTURY

Ovoidal body; low foot; short, cylindrical neck. Finely toned glaze. Height, 14 inches

224 TURQUOISE-BLUE POTTERY JAR

KIRMAN, PERSIA, 17TH CENTURY

Incised decoration of wavy lines and concentric ribbings. Rich deep turquoise. (Neck missing) Height, 13 inches

225 TURQUOISE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body, decorated with compartments of impressionistic leaf motives, in black. Height, 11 inches

226 TURQUOISE-BLUE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Globular body, with decoration in black of impressionistic leaf motives in compartments. Height, 11 inches

227 TURQUOISE-BLUE POTTERY JAR

KIRMAN, PERSIA, 17TH CENTURY

Ovoid body on high foot. Turquoise glaze of fine intensity. Cut neck. Height, 18 inches

228 BLUE AND WHITE POTTERY JAR

KASHAN, PERSIA, 17TH-18TH CENTURY

Unusually fine specimen, with Chinese influence in the charmingly executed all-over peony pattern. Signed by the maker on the bottom. Height, 14 inches

229 POTTERY BOWL KASHAN, PERSIA, 17TH-18TH CENTURY

Interesting specimen of Chinese influence. On the outside, incised design under the cream-white glaze of Chinese houses and peony flowers, the inside with medallion and border in Chinese style in the same technique. Artist's signature on bottom. Height, 4 inches; diameter, 10 inches

230 TURQUOISE POTTERY BOTTLE

KASHAN, PERSIA, 17TH-18TH CENTURY

Pear-shaped, facetted deep blue opaque turquoise tin enamel. Height, 12¼ inches

231 LARGE POTTERY DISH PERSIA, 17TH-18TH CENTURY

Covered with opaque cobalt-blue glaze. Rim with incised dentation. Octagonal star rosace in the centre. Diameter, 18 inches

232 POTTERY VASE

Modern Persian interpretation of a Chinese vase. Figural decoration in green, yellow, purple and blue. (Cracked) Height, 14 inches

PERSIAN AND CAUCASIAN RUGS

LOTS 233-258

233 WOOLEN RUG GUENJE, CAUCASUS

Main border with vari-colored square rosaces on black ground. Accompanying yellow and white borders with vine patterns. Centre field with all-over pattern of small connected diamonds in diverse colors, each filled with a Caucasian star rosace motif of contrasting tone. Size, 4 feet x 7 feet 9 inches

234 WOOLEN RUG NORTH-WESTERN PERSIA

Fine example. Main border with Herati pattern on wine-red ground. Accompanying borders with vine pattern on yellow. Centre field indigo-blue with bold Mina Khani pattern in fine coloring. (Slightly worn) Size, 3 feet 1 inch x 9 feet 8 inches

235 WOOLEN RUNNER PERSIAN KURD

Narrow centre field with effective all-over flower vine pattern in delicate, finely harmonized colors on rose ground. Main border of polychrome floral motives, framed by two flower vine borders on white ground.

Size, 3 feet 4 inches x 13 feet 3 inches

236 WOOLEN RUNNER KURDISTAN

Indigo-blue and red, with effective touches of mustard-yellow, green and white. Main border with conventionalized flower sprays on white. Indigo-blue centre field with row of diamond-shaped medallions in diverse colors and patterned with flowers and rosaces. Space between the medallions filled with smaller geometrical forms and flowers.

Size, 3 feet 6 inches x 13 feet 2 inches

237 WOOLEN RUNNER PERSIAN KURD

Harmony of red and blue, effectively accented with white and light green and yellow. Main border of flowers in pastel tones on black, framed by two flower vine borders on white ground. Narrow rose-colored centre field with all-over pattern of semi-conventionalized flower vines and rosaces in light colors. Size, 3 feet 4 inches x 4 feet 2 inches

238 WOOLEN RUG SERABEND, PERSIA

Two borders, framed by numerous small borders, the large borders both with typical Serabend pattern of angular flower vines, the one on white, the other on rose ground. Cream-white centre field with all-over pattern of small palmettoes in purplish pink and blue. (Slightly worn)

Size, 4 feet 4 inches x 9 feet 10 inches

239 WOOLEN RUG SERABEND, PERSIA

Seven borders, the main border with typical undulated angular stems on cream-white ground. The centre field with small all-over pattern of Cashmere palmettoes on wine-red background. (Slightly worn) Size, 8 feet x 9 feet 7 inches

240 WOOLEN RUG KURDISTAN, CAUCASUS

Main border with blue and purple rosace motives on deep red ground; the centre field with Mina Khani pattern in vivid colors on indigo blue. (Sold as is)

Size, 3 feet 5 inches x 8 feet 9 inches

241 WOOLEN RUNNER HAMADAN, PERSIA

Sombre harmony of brown, red and blue with accents in light green and yellow. Three borders; centre field with all-over pattern of connected flower shrubs and rosaces in subtle color harmony. Size, 3 feet 1 inch x 7 feet

242 WOOLEN RUG SHIRAZ, PERSIA

Four borders, two patterned with diagonal stripes, two with floral motives. The centre field with all-over pattern of diagonal rows of large Cashmere palmettoes in light blue, red and white on dark indigo-blue ground.

Size, 6 feet x 12 feet 4 inches

243 WOOLEN MAT SHIRVAN, CAUCASUS

Fine specimen, the main border with serrated zigzag leaves on cream-white, the centre field with all-over octagon pattern.

Size, 3 feet 4 inches x 5 feet

244 WOOLEN RUG KIRMAN, PERSIA

Three floral borders, two on magenta, one on ivory-white ground, with naturalistic floral motives in yellow, indigo-blue and pastel tones. Light yellow centre field with purplish blue circular medallion, filled with naturalistic floral motives in predominating tones of yellow and pink. Corner motives of large palmetto flowers in varied pastel tones.

Size, 4 feet 2 inches x 5 feet 10 inches

245 WOOLEN RUG SHIRAZ, PERSIA

Harmony of purplish blue and red with touches of yellow. Main border with angular vines, bearing serrated leaves and rosaces in blue on red ground; accompanying borders with blue and red vines on white. Centre field purplish blue with all-over pattern of diagonal rows of semi-conventionalized palmettoes, in alternating rows of blue and red with accents in light colors. Size, 4 feet 9 inches x 8 feet

246 WOOLEN HEARTH RUG FERAHAN, PERSIA

Centre field indigo-blue with inner pole medallion on white ground, with varied floral motives in red and blue. Vermilion corner motives, with all-over decoration of floral motives in prevailing tones of blue and yellow. Main border with small floral designs on lemon-yellow; small borders with pink flowers on blue. Size, 3 feet 8 inches x 4 feet 10 inches

247 WOOLEN RUG KURDISTAN

Striped design, showing the influence of textile patterns. The wide outer stripes with parti-colored lozenges in light colors on red. Down the centre rows of narrow stripes with diverse vine and rosace patterns in light colors on red, blue, yellow and brown grounds. Size, 3 feet 5 inches x 12 feet 11 inches

248 ANTIQUE WOOLEN RUG FERAHAN, PERSIA

Harmony of red and indigo-blue with accents in yellow and light green. Main border with Herati pattern; small borders on red ground. Rich indigo-blue centre field with Ferahan pattern in finely contrasting tones. (Worn)
Size, 4 feet 6 inches x 6 feet 8 inches

249 ANTIQUE WOOLEN MAT SHIRAZ, PERSIA

Triple border. The main border with Persian undulated floral stems on cream-white ground. The centre field with all-over conventionalized flower motives on deep red and green on indigo blue. Size, 3 feet 7 inches x 4 feet 2 inches

250 ANTIQUE SMALL WOOLEN RUG BOKHARA

Harmony of wine-red and indigo-blue, accented by cream-white and brown. Border of angular vines and conventionalized flowers in brown, red and indigo-blue on light tan. Wine-red centre field with parti-colored diamond-shaped medallions and medallions of irregular outline in blue, red and white. (Sold as is) Size, 4 feet x 5 feet 10 inches

251 WOOLEN RUNNER PERSIAN KURD

Three floral borders, the main stripe with red, blue and yellow rosaces on angular vines; white ground. Small borders with vines on yellow. Red centre field with all-over pattern of Cashmere palmettoes in yellow and pink, outlined in indigo-blue. Size, 2 feet 11 inches x 15 feet 11 inches

252 WOOLEN RUNNER PERSIAN KURD
Mate to the preceding.
Size, 2 feet 11 inches x 15 feet 11 inches

253 WOOLEN RUNNER PERSIAN KURD
Indigo-blue and mustard-yellow, accented by red and light blue. Main border with rosaces enclosed in diamonds on mustard-yellow. Deep blue centre field with intricate medallions framed by serrated leaves.
Size, 3 feet 4 inches x 8 feet 5 inches

254 WOOLEN RUNNER PERSIAN KURD
Rich coloring of reds, blues and deep cream-white. Main border with red, blue and tan strongly conventionalized floral motives on cream ground. Blue centre field with all-over pattern of rows of single flower sprays in diverse light colors, accented by red. Size, 3 feet 1 inch x 7 feet 8 inches

255 WOOLEN RUG FERAHAN, PERSIA
Three borders, the centre with star pattern, the outer and inner with flower vines on red. Blue centre field with all-over Ferahan pattern in light blue, red and yellow. (Worn)
Size, 2 feet 10 inches x 13 feet 3 inches

256 WOOLEN RUG FERAHAN, PERSIA
Mate to the preceding. Size, 2 feet 10 inches x 13 feet 3 inches

257 SMALL WOOLEN RUG SHIRAZ, PERSIA
Five borders, with undulated ribbon, stripe and floral patterns on blue and red grounds. Centre field a rich blue with all-over pattern of jagged leaves and strongly conventionalized flowers in prevailing tones of red, light blue and green, with touches of yellow and white.
Size, 5 feet 10 inches x 4 feet 3 inches

258 SMALL WOOLEN RUG SENNA, PERSIA
Fine specimen. Pale yellow ground, patterned in pastel shades of blue and pink, accented by touches of black. The border with interesting pattern of flower jardinières, framed by small flower vine borders on black. Centre field pale yellow with central medallion outlined in salmon pink, and patterned in blue and pink. The field scattered with a few flower shrub and flower jardinière motives. Size, 70 x 51 inches

LOTS 259-267

259 LACQUER KALEMDAN OR PEN CASE

PERSIA, 18TH CENTURY

Charming decoration of roses and lilies on dark green gold mica background. Length, 8½ inches

260 LACQUER KALEMDAN OR PEN CASE

PERSIA, 18TH CENTURY

Exquisite decoration of flowers and birds, painted on shimmering mica ground. Length, 8½ inches

261 LACQUER KALEMDAN OR PEN CASE

PERSIA, EARLY 19TH CENTURY

Rich decoration, showing amusing alternation of Persian and European compositions of love scenes, and farming occupations. Length, 9 inches

262 LACQUER PAINTED MIRROR CASE

PERSIA, 18TH CENTURY

Colorful flower and bird decorations, enhanced with gold. Size, 11½ x 7¾ inches

263 ANTIQUE PERSIAN LACQUER PAINTED MIRROR CASE

Both front and back richly decorated with figures of dancers, feasters and musicians in a pleasure garden with numerous birds and animals. The costumes in softly blending colors on glittering mica ground. The inside of the cover with composition of a Sultan and his favorite, entertained by a musician. Size, 14 x 9¼ inches

264 LACQUER PAINTED MIRROR CASE

PERSIAN, 19TH CENTURY

Front of cover with Persian hunters, fiercely pursuing a lion and deer; the inside with a Persian gentleman, entertaining two ladies by playing the mandolin. Back of the case with idyllic Persian family scene surrounded by arabesque and animal compositions. Size, 11¾ x 7¾ inches

265 CERTOSINA OR KAHTEM KARI WEDDING MIRROR CASE PERSIA, 18TH CENTURY

Large example, richly decorated in the composition of a book cover with star and rosace motives, outlined by fillets of bone and ebony. The back undecorated. Size, 20¾ x 14 inches

266 ROUND LACQUER PAINTED MIRROR CASE PERSIA, 18TH CENTURY

The outside very delicately painted with friezes of floral, arabesque and Neskhi motives in blue, red and black on a gold ground. The inside cover with Sultan smoking the nargileh or water pipe, surrounded by the ladies of his harem.

Diameter, 9 inches

267 TOOLED LEATHER MIRROR CASE PERSIA, 18TH CENTURY

Beautiful design of birds among grapevines, surrounding one large and two small medallions with Neskhi inscriptions. Harmony of red, brown and gold. The inside of the cover with idyllic medallion composition of a Sultan with two retainers, surrounded by flower sprays on mica ground. The mirror with charmingly painted border. Size, 11½ x 7½ inches

CHINESE AND JAPANESE CERAMICS

LOTS 268-275

268 CHINESE STONEWARE JAR MING PERIOD

The lower part of the body fluted, the shoulder with incised rosace decoration. Short neck. Beautiful light turquoise glaze. (Sold as is) Height, 4½ inches

269 LARGE BLUE AND WHITE PORCELAIN VASE CHINA, 17TH CENTURY

Ovoid shape with all-over decoration of lotus stems and flowers. (Cracked) Height, 14½ inches

270 LARGE PORCELAIN BLUE AND WHITE GALLIPOT CHINA, CHIEN LUNG

Decoration on neck and base with jui sceptre head and ends. The body decorated with conventionalized lotus flowers and scrolls. Height, 17 inches

271 BLUE AND WHITE PORCELAIN PLATTER

CHINA, CHIEN LUNG

Decoration of peony and lotus flowers and scrolls.

Diameter, 15 inches

272 ANTIQUE CHINESE FIVE-COLOR PORCELAIN GALLIPOT

Ming style, decorated with large peony flowers and scrolls and playing Foo lions. Height, 13 inches

273 BLUE AND WHITE PORCELAIN GALLIPOT

CHINA, CHIEN LUNG

Decorated with flying phœnixes and large peony flowers. (Repaired) Height, 14 inches

274 BLUE AND WHITE PORCELAIN GALLIPOT

CHINA, KANG HSI

Charming decoration of pendent grapevines and leaves with squirrels climbing and eating the fruit. (Lip repaired)

Height, 14 inches

275 PAIR OF ANTIQUE CHINESE POWDER BLUE GALLIPOTS

Decorated with overglaze painting in gold of two lobed cartouches with the representation of dragon and phœnix. (One damaged) Height, 14 inches

MISCELLANEOUS TEXTILES

LOTS 276-284

276 PAIR OF BROCADE PANELS CHINA, KANG HSI PERIOD

Old gold ground, with fine design of dragon, phœnix, peonies, clouds and precious objects in soft blue, red and green.

Size, 5 feet 4 inches x 2 feet 5 inches

277 GOLD EMBROIDERED WOOLEN SPREAD

INDIA, 18TH CENTURY

Very interesting piece, with rich gold embroidery on daringly blended crimson, sage-green and light blue. Embroidery of large palmettoes, floral scrollwork and central circular medallion. (Sold as is) Size, 6 feet 2 inches x 5 feet 8 inches

278 PAIR OF SCUTARI DIVAN CUSHIONS

TURKEY, 18TH CENTURY

Fine harmony of ivory-white, red and green. Central medallion in the form of a conventionalized fruit tree. Border with flower and fruit motives. (Sold as is) Size, 4 feet x 2 feet

279 EMBROIDERED CREPED GAUZE SPREAD

TURKEY, 18TH CENTURY

The ends with wide embroidery of varied Turkish flowers in pale green, soft pink, tan and gold. Fine design and workmanship. Size, 8 feet 4 inches x 4 feet 11 inches

280 LARGE EMBROIDERED TEMPLE HANGING

CHINA, CHIEN LUNG

Salmon pink, with all-over embroidery in blue of religious inscriptions. Emerald-green fringe.

Height, 46 inches; length, 13 feet 4 inches

281 SILVER BROCADE COPE . ITALIAN, 18TH CENTURY

Effective pattern of boldly curved ribbons and pink and blue roses.

282 EMBROIDERED TABLE COVER CHINA, CHIEN LUNG

Series of squares of light tan and pale blue satin and damask, embroidered with groups of eighteen Arhats, peonies, lotus and other symbolic motives. Size, 44 x 30 inches

283 EMBROIDERED TABLE COVER CHINA, CHIEN LUNG

Similar to the preceding. Size, 44 x 28 inches

284 EMBROIDERED ALTAR HANGING

CHINA, EARLY 19TH CENTURY

Square and valence of henna red woolen cloth, embroidered with peony and phœnix motives and other symbols in polychrome couched thread. (Sold as is) Size, 32 x 33 inches

MISCELLANEOUS OBJECTS OF ART

LOTS 285-289

285 POTTERY VASE INDIA, 19TH CENTURY

Yellow and brown slip decoration with alternate decorations of lotus panels and figural representations.

Height, 17½ inches

286 ETCHED IVORY AND EBONY BOX

INDIA, 18TH CENTURY

Very rich all-over decoration in black of floral scrolls. Inside with compartments for writing materials.

Height, 4¼ inches; top, 8½ x 11½ inches

287 RED FIGURED OINOCHOE(?)

GREEK, FROM SOUTHERN ITALY, 3RD-2ND CENTURY B. C.

Decoration of red figures, heightened with white and yellow slip. Probably a scene of funereal significance. On the right side of a small edifice a warrior in armor; on the left side a young woman approaching; another woman, holding a mirror, in the centre of the composition. Reverse with bold palmetto decoration. Height, 19 inches

288 GREEK POTTERY AMPHORA

APULIA, 3RD-2ND CENTURY B. C.

Plain black glaze. Height, 10 inches

289 FOUR-PIECE SUIT OF GOLD INLAID ARMOR

PERSIA, 18TH CENTURY

Consisting of helmet, pair of arm protectors and shield. Steel, with very rich inlay of floral motives and Neskhi inscriptions in gold. The shield with four rayed knobs, symbolic of the sun. Very fine set.

PERSIAN MINIATURES

LOTS 290-303

290 MINIATURE PAINTING PERSIA, 15TH CENTURY

Interesting example of the Timurid school. Scene of the Shahnameh. Rustan seated on the throne, a warrior rendering homage. Simple dignified composition. Manuscript page.

Size, 10½ x 7 inches

291 MINIATURE PAINTING PERSIA, ABOUT 1700

Scene of the Shahnameh. Rustan camping, broiling a goose on the spitiron and thrusting a heavy stone with his left foot towards a warrior who is visible in the background. Charming landscape with Persian maple and blossoming almond tree. Manuscript page. Height, 13 x 8½ inches

292 MINIATURE PAINTING

PERSIA, SECOND HALF 16TH CENTURY

A saint sleeping in a pavilion; the face of the saint, in the Mohammedan convention, is veiled, his head surrounded by a large flaming halo. A flock of bright-winged angels in colorful garments is bringing food and precious gifts to the Holy Man in his dreams. Gold painted border.

Size, 12¼ x 9 inches

293 MINIATURE PAINTING

PERSIA, SECOND HALF 16TH CENTURY

A Surprise Attack. On the roof of the palace the king and his servants are sleeping. A traitor stabs the king to death, while others open the door in order to let in the enemy party approaching swiftly on horseback and camel. Beautiful landscape against a fine sky. Gold painted border.

Size, 12½ x 9¼ inches

294 MINIATURE PAINTING

PERSIA, SECOND HALF OF THE 16TH CENTURY

Style of Sultan Mohammed. A beleaguered palace in the foreground, warriors in vari-colored armor on light purple background. In the rear the castle, its despairing inhabitants on the balcony of the tower; burning logs are piled up around the building. The golden flames in beautiful conventionalization. Gold painted border. Size, 12¼ x 9 inches

295 MINIATURE PAINTING

PERSIA, 17TH CENTURY, SCHOOL OF RIZA ABBASI

The court painter of Shah Abbas, the Great. A Sultan seated on an elaborate golden throne in a garden, his retainers around, food and drink being served to the ambassador seated at the left. Size, 12 x 8¼ inches

296 IMPORTANT MINIATURE PAINTING

PERSIA, SECOND HALF 16TH CENTURY

A Holy Man Receiving a Worshipper. The holy man, his head surrounded by a flaming halo, sits in a room to the right, while friends and admirers sit around on a large rug. To the left, other visitors arriving. The roof of the house is taken off by a poetic or artistic license, thus a perspective is opened into a garden with almond trees, cypresses and date palms. Gold painted border. Size, 12 x 9 inches

[SEE ILLUSTRATION]

297 MINIATURE PAINTING

PERSIA, SECOND HALF 16TH CENTURY

An encampment. The camels are being watered, the horses washed, five tents are visible. In the central tent and in that to the left, conversations are going on. In another tent the tired traveller is enjoying a bowl of pilaf, while the occupants of the two remaining tents are refreshed by massage of the back and feet. Delightful, colorful information of Persian customs. Gold painted border. Size, 12¼ x 9½ inches

298 MINIATURE PAINTING

PERSIA, SECOND HALF OF 16TH CENTURY

School of Sultan Mohammed. A prince seated on a terrace. His retainers, dancers and musicians around. Charming landscape background. Gold painted border.

Size, 12 x 8 inches

299 MINIATURE PAINTING INDIA, 17TH CENTURY

Specimen of the native Rajput school, showing, however, Mogul influence. A prince feasting in the Palace garden, dancers and musicians around. Vivid reds and vermilions on deep green background. Gold painted border.

Size, 8 x 12 inches

300 MINIATURE PAINTING INDIA, LATE 16TH CENTURY

Portrait of a prince (perhaps Baber, the first Mogul emperor). Simply silhouetted against a light blue and black background. Unusual specimen. Gold painted border. Size, 10 x 6 inches

301 MINIATURE PAINTING INDIA, 17TH CENTURY

Interesting specimen of the Mogul school. A Sultan, his dignity indicated by crown, halo and rich jewelry, seated on the terrace of his palace. Flower beds in the foreground. Gold painted border. Size, 14 x 9 inches

302 MINIATURE PAINTING INDIA, 17TH CENTURY

Interpretation of a 14th century miniature, representing Rustan, the hero of the Shahnameh, and his horse fighting a dragon. Soft mellow colors. Gold painted border.

Size, 12 x 9½ inches

303 MINIATURE PAINTNG

PERSIA, SECOND HALF OF 16TH CENTURY

A battle scene taken from the Shahnameh. Two warriors fighting with lances. Companion in arms in the background. Charming color harmony of the brilliant red garments with the purplish red ground. Manuscript page.

Size, 10 x 7 inches

PERSIAN AND CAUCASIAN RUGS

LOTS 304-333

304 FRAGMENT OF WOOLEN RUG

KURDISTAN, 18TH-19TH CENTURY

Border of unusually beautiful Herati design on deep red ground. The centre field with Ferahan pattern of unusually beautiful design in light green, vivid red and tan on vivid indigo-blue. Beautiful dense knotting. Unfortunately a fragment; priceless if it were intact, on account of its quality.

Size, about 4 feet 5 inches x 10 feet 6 inches

305 WOOLEN RUNNER KURDISTAN

Triple border with diverse floral patterns. The centre field with a row of connected lozenges with diverse floral patterns in delicate pinks, yellows and blue, intermingled with deep indigo-blue and diverse shades of camel's hair.

Size, 3 feet 1 inch x 12 feet 3 inches

306 WOOLEN RUG KURDISTAN

Five borders, the main border with undulated floral stems on deep red; in the centre, Ferahan pattern in pale green, henna red and light blue on deep indigo-blue. Size, 5 feet x 10 feet

307 WOOLEN RUG FERAHAN, PERSIA

Harmony of dark and light blue, red and light yellow. Four floral borders, the main one with conventionalized flower vines on white ground. Dark blue centre field with all-over Herati pattern in finely blended light tones.

Size, 5 feet 6 inches x 9 feet 4 inches

308 WOOLEN RUG FERAHAN, PERSIA

Four borders, the main one with conventionalized floral rosaces in varied colors on light green ground; accompanying floral borders. Centre field with all-over Herati pattern in rich tones of red, yellow and green, accented by white, on indigo-blue. Size, 4 feet 10 inches x 9 feet 8 inches

309 WOOLEN RUG KHORASSAN, PERSIA

Harmony of magenta, light and dark blue and pale green. Wide floral border with deeply undulated stems in blue and light yellow on magenta. Four accompanying floral borders. Centre field with all-over pattern of Cashmere palmettoes and flowers, forming a diagonal effect in pastel tones on blue. (Sold as is) Size, 7 feet 2 inches x 9 feet 1 inch

310 WOOLEN RUG DERBEND, CAUCASUS

Main border with "crab-shaped" rosace and stem motives on mustard-yellow ground. The centre field ivory-white with black serrated leaves forming lozenges; in each lozenge a tarantula-shaped flower motif.

Size, 5 feet 3 inches x 12 feet 10 inches

311 WOOLEN RUG KURDISTAN

Vividly contrasting border of red and blue star rosaces on white ground, framed by several small borders. Terra cotta centre field with all-over pattern of large octagons in light and dark blue, red and yellow. Size, 4 feet x 6 feet

312 WOOLEN RUNNER SHIRVAN, PERSIA

Six borders in pastel tones, with varied delicate floral motives. Centre field a rich indigo-blue, with all-over pattern of stems forming diamond-shaped compartments enclosing floral motives in varied light colors, skilfully harmonized.

Size, 3 feet 8 inches x 11 feet 7 inches

313 WOOLEN RUG JOSHEGAN, PERSIA, ABOUT 1800

Main border with large old rose and blue flowers and angular, undulated stems on cream-white background; the centre field with an all-over pattern of stems and diverse rosace flowers in typical Joshegan style. (Repaired)

Size, 4 feet 9 inches x 9 feet 8 inches

314 WOOLEN RUNNER PERSIAN KURD

Three borders, the main one with Persian flowers on cream-white ground. The centre field with a row of lozenges with polychrome floral patterns.

Size, 3 feet 1 inch x 12 feet 3 inches

315 SMALL WOOLEN RUG IRAK, PERSIA

Softly harmonized and delicate shades of rose, blue, green and ivory-white. Border with diverse floral motives. Centre field with ivory-white ground, bearing all-over pattern of diverse flowers and urns in light colors.

Size, 4 feet x 6 feet 2 inches

316 WOOLEN RUG KURDISTAN

Main border with bold flower vines in blue and pink on mustard-yellow. Centre field blue, with long central composition of three rows of hexagons bearing latch-hooked medallions on light and dark grounds. The field filled with small rosaces in light colors. Size, 4 feet 2 inches x 9 feet 1 inch

317 SMALL WOOLEN RUG SHIRAZ, PERSIA

Four borders with chain link and floral motives; the centre field with all-over pattern of short stems with conventionalized leaves in deep red and light blue and green, with touches of white on indigo-blue. Size, 5 feet 8 inches x 3 feet 7 inches

318 WOOLEN RUNNER HAMADAN, PERSIA

Harmony of deep blue, rose, camel's hair brown, with accents in white. Four borders, with diverse angular vine patterns in softly toned colors. Blue centre field with all-over pattern of flower shrubs and leaves in red, blue, brown and white.

Size, 3 feet 8 inches x 12 feet

319 WOOLEN RUNNER KURDISTAN

Indigo-blue main border with angular flower vines in mustard-yellow and light blue framed by accompanying borders with flowers on ivory-white. Wine-red centre field with light blue and white flower shrubs enclosed in diamond-shaped compartments by large serrated leaf motives.

Size, 3 feet 4 inches x 14 feet 9 inches

320 WOOLEN RUNNER KURDISTAN

Glowing color harmony, accented by white and light blue. Three borders, the main one with small floral motives on light green, the small borders with flower vines in pastel colors on white. Centre field of warm blue with row of octagons in red, white, pale blue and mustard-yellow; the field itself filled in with small rosaces. Size, 3 feet x 12 feet

321 WOOLEN RUG SENNA, PERSIA

Very fine knotting. The border with undulated floral stems in pastel shades and black; on pale salmon red. The centre field with all-over Cashmere palmetto pattern in pale pastel shades, outlined in black. Size, 6 feet x 4 feet 4 inches

322 WOOLEN MAT SHIRAZ, PERSIA

Nine borders, the main border with characteristic floral pattern on deep red. Corner motives, striped blue and white. Centre field with angular floral motives on deep blue.
Size, 4 feet x 6 feet 6 inches

323 WOOLEN RUG FERAHAN, PERSIA

Fine harmony of indigo-blue and red, accented by light yellow and green. Four borders, the main border with vari-colored rosaces on red ground, framed by two small borders with flower vines on yellow. Indigo-blue centre field with all-over Herati pattern in charmingly varied tones.
Size, 5 feet 1 inch x 10 feet 9 inches

324 WOOLEN RUG SHIRAZ, PERSIA

Main border with boldly conventionalized floral motives in vivid colors on dark blue; small accompanying borders with zigzag patterns. Centre field with mellow red ground, decorated with all-over pattern of diverse lozenge, rosace and serrated leaf motives in blue, yellow and green.
Size, 5 feet 7 inches x 11 feet 11 inches

325 WOOLEN RUG JOSHEGAN, PERSIA

Five borders, the main border with rosace and serrated leaf pattern on deep indigo-blue background. The centre field with characteristic pattern of angular stems forming cartouches with arabesque leaves, rosaces, star flowers, etc. on deep red ground. Size, 5 feet 9 inches x 12 feet

326 WOOLEN RUG IRAK, PERSIA

Triple border in delicate pastel shades, the centre field with repeated urn and flower motif in vermilion, pale yellow and light purple on deep indigo-blue ground.

Size, 4 feet 3 inches x 6 feet 4 inches

327 WOOLEN RUG KARABAGH, CAUCASUS, 18TH CENTURY

Three borders, the main border with fine cartouche and rosace motives in old rose, pale blue and light tan on russet brown. The centre field with a beautiful all-over Mina Khani pattern in light blue stems on deep indigo-blue. Fine specimen. (Sold as is) Size, 4 feet 8 inches x 7 feet 11 inches

328 WOOLEN RUG SHIRVAN, CAUCASUS

Three borders, the main border with conventionalized flowers and stems in delicate coloring on white. The centre field with powerful and beautiful design of four large medallions of serrated outline in soft red, light blue and white on deep indigo-blue ground, filled in with small floral motives. Fine specimen. Size, 3 feet 10 inches x 9 feet 1 inch

329 WOOLEN RUNNER KURDISTAN

Wine-red, with bold pattern of large ivory-white medallions and half medallions, patterned with flowers in red, blue and yellow. Main border with flower vines in bright colors on white. Size, 4 feet 3 inches x 15 feet 4 inches

330 WOOLEN RUNNER PERSIAN KURD

Wide border with rectangular latch-hook medallions in ivory-white with touches of other colors on blue ground. Small inner border of leaves on rose. Blue centre field with interesting all-over pattern of angular, geometrized stems with leaves, forming an intricate lattice work in ivory-white, broken at intervals by irregular shaped motives in soft red. (Repaired) Size, 3 feet x 14 feet 5 inches

331 WOOLEN RUNNER PERSIAN KURD

Mate to the preceding. (Repaired)

Size, 3 feet x 14 feet 5 inches

332 WOOLEN RUG JOSHEGAN, PERSIA

Five borders, the main one with geometrized patterns in red on light green, the smaller with floral motives. Dark blue centre field with all-over pattern of curved light blue leaves forming ogives which enclose strongly conventionalized floral motives, in red and yellow.

Size, 9 feet 7 inches x 5 feet 5 inches

333 SILK PRAYER RUG TABRIZ, PERSIA

Main border with floral motives in red, white and black on light yellow; accompanying borders with rosaces on red. The prayer arch pale yellow with side pillars and hanging mosque lamp in yellow and red with touches of black. Canopy above the niche dark blue with flower branch pattern in yellow; stripes above and below the centre field with floral compositions in light tones on dark blue. (Slightly worn)

Size, 4 feet 5 inches x 6 feet 2 inches

PERSIAN MEDIÆVAL POTTERY

LOTS 334-373

334 POTTERY BOWL PERSIA, 12TH-13TH CENTURY

Funnel shaped; gracefully potted. Six radiant stripes with Neskhi inscription in white sgraffitto on black divide the bowl into six radiant compartments with arabesque decoration in cobalt-blue and black on ivory-white.

Height, 4 inches; diameter, 8½ inches

335 TALL POTTERY JAR RHAGES, PERSIA, 12TH-13TH CENTURY

Unusual cylindrical shape. Turquoise, decorated in black with a design of tall shrubs in impressionistic interpretation.

Height, 14 inches

336 TURQUOISE AND BLACK POTTERY PLATE PERSIA, 12TH-13TH CENTURY

The bottom with a large medallion bearing an arabesque plant of graceful design. Golden and silvery iridescence.

Diameter, 8½ inches; height, 2½ inches

337 POTTERY BOWL PERSIA, 14TH CENTURY

Gadrooned body; gently incurved rim with conventionalized inscription. Green glaze.

Height, 4½ inches; diameter, 8 inches

RARE TURQUOISE POTTERY PITCHER

PERSIA, 12TH-13TH CENTURY

[340]

338 MOSAIC POTTERY FRIEZE PERSIA, 12TH-13TH CENTURY
Cobalt-blue, turquoise and white. Very fine Neskhi writing. Rare. Height, 7 inches; length, 48 inches

10-

339 POTTERY BOTTLE RHAGES, PERSIA, 12TH-13TH CENTURY
Globular shape with tall neck. Deep cobalt-blue with delicate overglaze decoration in gold, red and opaque white, showing a broad band with rosaces with key pattern, alternating with upright palm leaves on arabesque ground. Height, 11 inches

40-

340 TURQUOISE BLUE POTTERY PITCHER
PERSIA, 12TH-13TH CENTURY
A beautiful specimen, of powerful, rhythmic design. Inverted pear-shaped body; short, wide neck with one handle, connecting lip and shoulder. A bold relief decoration is incised into the body before the firing and covered with a deep green translucent glaze, which of course appears much deeper in the incised parts of the relief. The decoration consists of a frieze of mountain goats in bold, extremely simplified drawing, on a background of arabesque scrolls. The mountain goat is an old Sassanian motif found on textiles and silver platters, which was taken over by early Mohammedan art. The present pitcher resembles in style a well-known bowl in the Stoclet Collection in Brussels, reproduced in Rivière's "Céramique Musulmane." Height, 12 inches
[SEE ILLUSTRATION]

80-

341 TURQUOISE POTTERY BOTTLE PERSIA, 13TH CENTURY
Very refined and graceful design; beautiful light turquoise glaze. Globular body, the shoulder decorated with a wide frieze of spiral arabesque scrolls combined with bold Cufic characters; a narrow frieze of arabesque scrolls above. Tall, tapering neck with calyx-shaped mouth. Very fine specimen.
Height, 13¼ inches
[SEE ILLUSTRATION]

175-

342 POTTERY JAR PERSIA, 12TH-13TH CENTURY
Ovoid body; short, wide neck. Fine relief decoration of a frieze of running gazelles on arabesque background. Covered with a deep cobalt-blue glaze. Height, 12 inches

45-

343 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 12TH-13TH CENTURY

Turquoise glaze of unusual intensity, decorated in black with floral scrollwork of very elegant calligraphy. On the rim and just below it, friezes of Neskhi inscription.

Height, 4½ inches; diameter, 8½ inches

344 LARGE POTTERY DISH

SULTANABAD, PERSIA, 13TH CENTURY

Decorated in very deep purplish cobalt, turquoise and black on white. On the bottom of the dish a medallion with a rabbit among floral motives; on the sides, radiating, wedge-shaped compartments with large heart-shaped arabesque leaves on a background of small flowers. Part of the design covered with rich silvery iridescence.

Height, 3¼ inches; diameter, 14 inches

345 POTTERY JAR PERSIA, 12TH CENTURY

A jar of strong and expressive design, glazed in a rich cobalt-blue. The globular body with deep frieze around the shoulder, divided into numerous compartments with scrolled and heart-shaped arabesque leaf motives. Tall neck with fluted decoration. Two flat handles. Fine specimen.

Height, 11 inches

346 POTTERY DISH RHAGES, PERSIA, 13TH CENTURY

A beautiful specimen of finely balanced and simple design in cobalt and black on exquisitely mellowed ivory glaze, which is almost covered by golden iridescence. The sides of the dish with four arabesque leaves of slender, branching type, alternating with four heart-shaped arabesque leaves, filled in with floral motives. The outside with graceful floral scroll pattern.

Height, 2¾ inches; diameter, 12½ inches

347 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 12TH-13TH CENTURY

An example of delicate potting and elegant design. The inside with design of radiating compartments, the wider decorated with an arabesque flower of beautiful design, the smaller filled with zigzag lines.

Height, 3¾ inches; diameter, 8½ inches

348 LARGE POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

Decorated in cobalt, turquoise-blue and black on ivory-white. The inside with a finely balanced design of radiant stripes bearing alternately naturalistic and conventionalized floral decoration in black and white, the narrow dividing strips being in cobalt and turquoise. The outside with black scroll-work and frieze of Neskhi inscription, almost covered by iridescence. Height, 6 inches; diameter, 11½ inches

349 POTTERY BOWL WITH POLYCHROME RELIEF DECORATION RHAGES, PERSIA, 12TH-13TH CENTURY

Semi-globular shape on low, spreading foot. Covered with beautiful turquoise tin enamel. On the outside relief decoration of raised and perforated knobs and arabesque foliage. With overglaze decoration in gold and black, outlined in red. The inside shows a beautiful decoration of seven arabesque motives, grouped around a central floral motive, slightly raised, and decorated in the same overglaze colors. Gilt Cufic border. Height, 3½ inches; diameter, 7½ inches

[SEE ILLUSTRATION]

350 TURQUOISE POTTERY BOWL

PERSIA, 12TH-13TH CENTURY

Beautiful octagonal shape, inspired by a metal form. Each of the panels decorated alternatingly with a pair of sphinxes in opposite representation and two figures on horseback. This is an old Sassanian composition, showing the god Ormuzd bestowing the wreath, the symbol of sovereignty, on the king. The inside with fine silvery iridescence.

Height, 5½ inches; diameter, 8 inches

351 POTTERY DISH WITH POLYCHROME DECORATION

RHAGES, PERSIA, 12TH-13TH CENTURY

Decoration with Four Horsemen. The inside, divided into four sections by a cross motif, is decorated with the figures of four Persian horsemen, three in striped garments, one in plain turquoise, and all wearing the Tiraz ribbons. The rim with a frieze of Cufic inscription, combined with turquoise arabesque leaves. Height, 2½ inches; diameter, 9 inches

352 POTTERY BOWL PERSIA, 12TH-13TH CENTURY

A powerfully modelled semi-globular body, with four handles connecting the mouth with the shoulder. Deep turquoise-blue, decorated in black with two friezes of Neskhi inscription. Fine golden iridescence on the inside.

Height, 6 inches; diameter, 7¾ inches

353 TURQUOISE POTTERY JAR PERSIA, 12TH-13TH CENTURY

Beautiful greenish blue light turquoise glaze, decorated only with a fine frieze of running animals on the shoulder and with vertical ribbings on the tall neck. Globular body; two tall flat handles with thumb knobs connecting the shoulder with the neck. Height, 14 inches

354 POTTERY BOWL SAMARCAND, 9TH-10TH CENTURY

Very rare specimen. Design of four squares each with a large conventionalized leaf motif, in bolus red, lemon-yellow, brown and green. Analogous pieces discussed and reproduced in Pezard, "La Céramique Musulmane Archaique."

Height, 2¼ inches; diameter, 6¾ inches

355 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

A blue cross with wave pattern divides the bowl into four compartments. In each of them, two figures are rapidly sketched. Flowery Cufic border.

Height, 3¾ inches; diameter, 8½ inches

356 LUSTRE BOTTLE SULTANABAD, PERSIA, 14TH CENTURY

Globular shape; tall neck with flaring mouth. Neskhi inscription on the shoulder. Diaper decoration in lustre with touches of cobalt-blue on neck and body. Height, 9¼ inches

357 LUSTRE POTTERY BOWL

PERSIA, RHAGES, 12TH-13TH CENTURY

Specimen of particularly beautiful design, showing a woman seated holding a cup on plain lustre background. Unusually good specimen. Height, 2¾ inches; diameter, 6 inches

COBALT BLUE POTTERY BOWL

PERSIA, 11TH-12TH CENTURY

[358]

358 COBALT-BLUE POTTERY BOWL

PERSIA, 11TH-12TH CENTURY

A powerfully modelled body, inspired by a metal form; finely balanced rhythmic decoration. The round body with seven wide panels, separated by relief strips. Each panel bears an arabesque flower-and-leaf composition of beautiful balance and delicacy. Above the panels a narrow arabesque frieze. The wonderful purplish tone of the deep cobalt glaze is especially remarkable. Important specimen.

Height, 6¾ inches; diameter, 9¾ inches

[SEE ILLUSTRATION]

359 TURQUOISE AND BLACK SGRAFFITTO BOWL

PERSIA, 12TH-13TH CENTURY

Calyx shaped bowl of graceful potting. Decorated on the inside with sketched Neskhi inscription. Beautiful shading of the plain glaze on the outside.

Height, 3¼ inches; diameter, 8 inches

360 GOLDEN LUSTRE RHAGES PITCHER

PERSIA, 12TH-13TH CENTURY

Globular shape. Wide, tall neck, to which spout and relief handle are attached. Decorated in beautiful gold lustre, which, through an accident of firing, has changed on the lower part of the vase into pale yellow and deep ruby-red tints, otherwise only known on the "Samarra" pottery. Decoration of charmingly sketched medallions with seated female figures, arabesque work around. Height, 10 inches

361 POTTERY BOWL WITH POLYCHROME DECORATION

RHAGES, PERSIA, 12TH-13TH CENTURY

Semi-globular body; on the bottom of the bowl a man on horseback whipping a recalcitrant horse. On the sides of the bowl frieze of musicians and singers. One of them plays on a guitar, a very rare instrument in early Persian art. Black Cufic frieze on the rim. Rhages polychrome decoration on turquoise tin enamel. Height, 3¼ inches; diameter, 7 inches

362 HEXAGONAL TRIPOD DISH

RHAGES, PERSIA, 12TH-13TH CENTURY

Inspired by a bronze form. Broad rim; the bottom hollowed, but covered by an openwork star rosace. Tripod base in the shape of seated women. Deep turquoise tin glaze, pencilled with a fine overglaze decoration in purple, lacquer red, black and gold. Height, 3 inches; diameter, 8 inches

363 TURQUOISE POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Compressed globular shape, the relief decoration made in a two-piece mould, one for the upper, one for the lower portion. The shoulder with unusually beautiful frieze of florid Cufic lettering, the lower part with arabesque motives and very rare relief decorated and glazed bottom. Deep turquoise tin glaze; unusually fine specimen.

Height, 3½ inches; diameter, 8 inches

364 PLASTIC FIGURE OF A WOMAN

RHAGES, PERSIA, 12TH-13TH CENTURY

Important and rare specimen, plastic figures being very unusual in early Persian art. The present example represents a seated woman, on her head a high, crown-shaped hat; her dress is patterned with delicate arabesque leaves of elegant design. In her hands she holds a gourd-shaped water vessel. The figure is glazed in turquoise and decorated in black. The garment has touches of beautiful iridescence.

Height, 9¾ inches

[SEE ILLUSTRATION]

365 TURQUOISE POTTERY JAR

RHAGES, PERSIA, 12TH-13TH CENTURY

Cylindrical body with short neck. The relief decoration made with the aid of a two-piece mould; sutures visible. On the shoulder, frieze of animals pursuing one another; on the body, bold Cufic characters on arabesque leaf background. Covered with light turquoise tin glaze. Height, 9 inches

366 TURQUOISE AND BLACK POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Finely balanced color and design. Funnel-shaped with wide rim. The inside with fine rosace motif, enhanced by beautiful golden iridescence. Encircling the sides a frieze of conventionalized lancet-shaped long and short leaves in black. The outside with frieze of conventionalized Cufic inscription.

Height, 4½ inches; diameter, 8 inches

367 TURQUOISE POTTERY JAR PERSIA, 13TH-14TH CENTURY
A powerfully modelled globular form with a frieze of very fine incised underglaze decoration in exquisite rhythm. Six medallion compositions occur at regular intervals on a background of arabesque scrolls. These medallions show a composition of two birds with human heads and long tail feathers above a smaller bird. Two handles connect the wide, cylindrical neck with shoulder. Height, 13 inches

368 POTTERY PITCHER WITH RELIEF DECORATION
PERSIA, 13TH CENTURY
A remarkable interpretation of dancers in low relief. The wide cylindrical body is entirely surrounded by lively figures of numerous personages in a group dance, the hands crossed and joined, the feet lifted in various expressive attitudes. These figures are on a background of exquisitely rendered arabesque scrollwork. The broad, flat shoulder with animals in pursuit of one another on similar arabesque background. A flat ribbon handle with thumb knob connects the tall neck with the shoulder. The richness of the deep cobalt glaze is partly veiled by golden iridescence.
Height, 11 inches

369 POTTERY STATUETTE
RHAGES, PERSIA, 12TH-13TH CENTURY
A camel with a large palanquin with relief decoration on either side. This represents, in the style of the 13th century Abbasside miniatures, a Sultan seated with retainers on either side, lions, the symbols of power, at his feet. Very curious and rare specimen. Height, 11 inches
[SEE ILLUSTRATION]

370 BLACK AND TURQUOISE POTTERY JAR
RHAGES, PERSIA, 13TH CENTURY
A swinging rhythm of black arabesques decorating a powerfully modelled body, glazed in turquoise. The body globular, with short neck, gradually tapering towards the mouth. The body with a deep frieze of large arabesque leaves and scrolled stems, surmounted on the shoulder by a narrow frieze of Neskhi writing. The neck with a few simplified motives. The entire body with veiling of silvery iridescence.
Height, 11½ inches

371 POTTERY BOWL WITH POLYCHROME DECORATION
RHAGES, PERSIA, 13TH CENTURY

A piece of extreme delicacy and refinement. The circular bowl stands on a low foot, the sides gradually widening towards the rim. The inside turquoise-blue, with an intricate circular arabesque composition in white, cobalt-blue, gold and black, forming a design of exquisite refinement. Around the rim a frieze of Cufic inscription in white on black. The outside of the bowl with a sweeping black Neskhi inscription on turquoise. Height, 3½ inches; diameter, 8 inches

372 POTTERY LUSTRE BOWL PERSIA, 12TH-13TH CENTURY

Ivory-white, decorated in golden lustre, accented by cobalt. Semi-globular bowl of very delicate potting, the inside with composition of three medallions with seated women, alternating with medallions with arabesque plants. Bottom with medallion showing seated woman. Diameter, 6¼ inches

373 IMPORTANT RELIEF VASE PERSIA, 12TH CENTURY

Short cylindrical neck; inverted pear-shaped body with truncated base, entirely covered with beautiful greenish turquoise glaze, which appears in a great variety of tones, according to the thickness of the glaze, varying with the depth of the relief decoration. Neck and body covered with a sequence of friezes showing Cufic inscriptions, boldly designed arabesque bands, etc. This vase probably comes from the same kiln as another piece at the National Museum in Berlin, exhibited at the Munich Mohammedan Exhibition and reproduced in the great publication by Sarre and Martin. One of the most important specimens of Persian mediæval pottery. Height, 32 inches

[SEE COVER]

PERSIAN AND CAUCASIAN RUGS

LOTS 374-401

374 LARGE WOOLEN RUG PERSIAN KURD

Four borders; the main border with serrated zigzag leaves and rosace flowers on deep red ground. The centre field with Ferahan pattern in fine tones of red, yellow and green, accented by yellow, on deep indigo-blue. Fine specimen.
Size, 7 feet 1 inch x 16 feet 5 inches

375 LARGE WOOLEN RUG PERSIAN KURDISTAN

Very fine specimen; triple border, the main border with large conventionalized iris and rosace flowers on deep blue ground. The centre field with a delicate all-over pattern of greenish yellow stems, forming lozenges, each lozenge with a rosace in old rose on red ground. Size, 6 feet 9 inches x 10 feet 4 inches

376 WOOLEN HEARTH RUG SENNA, PERSIA

The centre field mustard-yellow, with all-over pattern of small flower and leaf motives in terra cotta with touches of blue and black. Terra cotta centre medallion patterned with floral motives in self tones, and with small mustard-colored motif in the centre. Three borders, the centre one with floral pattern on light blue; the two accompanying borders with delicate vine pattern on terra cotta. (*From the Stanford White coll.*) Size, 3 feet 9 inches x 6 feet

377 WOOLEN RUG SOUJ BALAK, KURDISTAN

Vivid floral pattern. Main border with angular flower vines in light and dark blue and pink on reddish brown; accompanying borders on white and yellow with undulated vines. Dark blue centre field with semi-conventionalized and conventionalized flowers in light blue, pink and salmon-red; the remainder of field filled in with diverse small shrub and rosace motives in light colors. (Repaired)

Size, 7 feet 4 inches x 8 feet 5 inches

378 WOOLEN RUG FERAHAN, PERSIA

Main border with Herati pattern in rich colors on wine-red ground. Five small accompanying borders with diverse undulated vine patterns. Deep indigo-blue centre field with all-over Ferahan pattern in contrasting light tones with effective touches of yellow and white.

Size, 5 feet 11 inches x 12 feet 11 inches

379 WOOLEN RUG FERAHAN, PERSIA

Main border with Herati pattern in red, indigo-blue and yellow on pale green. Accompanying borders with flower vines on red. Centre field a rich indigo-blue with all-over Ferahan pattern of fine design with light contrasting colors, with effective touches of orange-yellow and red. (Worn)

Size, 5 feet 2 inches x 9 feet 9 inches

380 WOOLEN RUNNER KURDISTAN

Triple border. The main border of conventionalized flower pattern on light tan camel's hair; centre field with a row of lozenges and floral rosaces. Delicate pastel shades. Deep indigo-blue and several shades of natural camel's hair. (Sold as is) Size, 3 feet 10 inches x 16 feet 1 inch

381 LARGE WOOLEN RUG FERAHAN, PERSIA

Six borders, the main border with Herati pattern on pale Nile green ground. The centre field with Ferahan pattern on deep indigo-blue. Size, 6 feet 9 inches x 12 feet 11 inches

382 WOOLEN RUNNER KURDISTAN, ABOUT 1800

Beautiful bold coloring and design. The main border with undulated stems and rosaces on vivid red, outlined by small yellow borders. The centre field with boldly drawn Mina Khani pattern of pale blue, yellow and saturated red rosaces on deep indigo-blue. Fine abrash effect.

Size, 3 feet 5 inches x 14 feet 10 inches

383 WOOLEN RUG HAMADAN, PERSIA, ABOUT 1800

Striking color harmony of yellowish tan, deep rose and indigo-blue. Very wide main border with Herati pattern on red. The centre field with strongly conventionalized rosace flowers and lanceolated leaves in deep reds and blues and pastel shades on light tan camel's hair. (Sold as is)

Size, 6 feet 2 inches x 13 feet 8 inches

384 WOOLEN RUG MOSSOUL, UPPER MESOPOTAMIA

Main border with conventionalized flower motives on deep blue; the centre field with all-over floral pattern in blues, reds and greens on sombre purplish red.

Size, 6 feet x 9 feet 3 inches

385 WOOLEN RUG KHORASSAN, PERSIA

Five borders, the main border with repeated rosace motives with lemon-yellow, vivid green, indigo-blue and white on wine-red. The same color combination in the centre field, which is covered with an all-over pattern of Cashmere palmettoes, running in diagonal rows.

Size, 7 feet 5 inches x 15 feet

386 WOOLEN RUG FERAHAN, PERSIA

Five borders, the main border with Herati pattern on deep red ground. The centre field with Ferahan pattern in red, light blue and white on deep indigo-blue.

Size, 6 feet 6 inches x 13 feet 2 inches

387 ANTIQUE WOOLEN RUG FERAHAN, PERSIA

Five borders, the main border with Herati pattern on Nile green. The centre field with Ferahan pattern in very harmonious pastel shades on deep blue. Fine specimen.

Size, 6 feet 10 inches x 16 feet

388 WOOLEN RUG LAVEHR, PERSIA

Elaborate border, triple, with small floral decorations. In the centre field, eighteen times repeated on deep indigo-blue ground, a motif of almost cubistic design, which seems to represent a group of houses and flowery trees. Very interesting specimen. Size, 5 feet 5 inches x 7 feet 5 inches

389 ANTIQUE WOOLEN RUG FERAHAN, PERSIA

Five borders, the main border with rosaces and serrated leaves on pale green background; the centre field with Ferahan pattern in almost iridescent pastel shades on deep indigo-blue. (Repaired) Size, 6 feet 3 inches x 12 feet

390 WOOLEN RUG KURDISTAN

Main border with brilliantly colored serrated leaves on white ground. The centre field with Mina Khani pattern in steel blue, mustard-yellow and sombre red on deep blue.

Size, 5 feet 4 inches x 9 feet 5 inches

391 WOOLEN RUG FERAHAN, PERSIA

Five borders, the main border with Herati pattern on pale green background. The centre field with Ferahan pattern in diverse pastel shades on deep blue background.

Size, 6 feet 10 inches x 15 feet

392 LARGE WOOLEN RUG SERABEND, PERSIA

Harmony of wine-red and indigo-blue, with touches of yellow and light blue. Six small borders with blue, red and white grounds, all with vine patterns. The indigo-blue centre field with all-over pattern of rose and yellow Cashmere palmetto set in close rows. Triangular rose-colored corner motives with leaf and floral motives. Handsome piece.

Size, 6 feet 11 inches x 16 feet 6 inches

393 LARGE WOOLEN RUG SERABEND, PERSIA

Fine knotting; good specimen. Large wine-colored centre field, covered with all-over pattern of rows of small Cashmere palmettoes in black, light blue and yellow. Nine borders, the main one with typical Serabend pattern of angular vines in red and black on white. The smaller borders with diverse floral patterns on light blue and red. (Small spot)

Size, 7 feet 2 inches x 17 feet 8 inches

394 ANTIQUE WOOLEN RUG FERAHAN, PERSIA

Main border with Herati pattern on white ground. Two accompanying borders with flowers on either side, with red and yellow grounds respectively. Centre field with all-over Ferahan pattern in fine tones of red, green and yellow on indigo-blue. Good specimen. (Slightly worn)

Size, 5 feet 1 inch x 9 feet 10 inches

395 LARGE WOOLEN RUG HAMADAN, PERSIA

Harmony of rose and indigo-blue, with effective contrasts of light blue, yellow and white. Five borders, the outer and inner borders with floral motives in blue and yellow on wine-red; the three inside borders with angular vine patterns on ivory-white. Blue centre field with all-over adaptation of Ferahan pattern in rose, pale blue and yellow.

Size, 7 feet 1 inch x 16 feet 7 inches

396 LARGE WOOLEN RUG KURD FERAHAN

Large indigo-blue centre field with all-over Ferahan pattern of flowers and leaves in finely contrasting tones of rose, light blue, yellow and green. Five borders, with vari-colored grounds, all with floral patterns. Size, 8 feet x 19 feet 8 inches

397 LARGE WOOLEN RUG KHORASSAN, PERSIA

Seven borders, the main border with Herati pattern on wine-red ground. The centre field with all-over Ferahan pattern with wine-red and pastel shades on blackish indigo-blue.

Size, 8 feet 4 inches x 20 feet 6 inches

JOSHEGAN RUG
PERSIA, ABOUT 1800

398 WOOLEN RUG KARABAGH, CAUCASUS

Fine specimen. Three borders, the main border with red and yellow rosace flowers on russet-brown background; the small borders yellow. The centre field with beautiful Mina Khani pattern in vivid colors on deep indigo-blue ground.

Size, 6 feet x 10 feet 8 inches

399 WOOLEN RUG YOMUD

Beautiful specimen. Fine harmony of deep wine-red, light blue, green and ivory-white. Main border with angular stems and geometrized rosaces in blue and wine-red on white. Centre field with wine-colored field and all-over pattern of geometrical medallions of fine design in light and dark blue, green and light red, with touches of white.

Size, 5 feet 2 inches x 9 feet 2 inches

400 LARGE KNOTTED RUG JAPAN, 19TH CENTURY

An extremely rare specimen, the pile of which is not animal, but plant fibre. Many cheap jute rugs have been manufactured in Japan, mainly following Chinese patterns. The present specimen is a very interesting work of art on account of the simple and well-balanced composition and the mellow color harmony. The border shows, besides two small borders, a main border of elaborate Chinese meander pattern. The centre field is covered with an all-over pattern of lozenges with conventionalized flower motives in mulberry-red on greenish blue. The design of these lozenges reminds one vaguely of certain Turkoman patterns, but seems mainly to be inspired by Japanese mat patterns. A very rare and unusual specimen. Size, 17 feet x 17 feet 9 inches

401 IMPORTANT WOOLEN RUG

JOSHEGAN, PERSIA, ABOUT 1800

Very beautiful floral design. Wide indigo-blue border, patterned in pale blue, red, olive-green and tan, with rosaces of fine design and boldly curved leaves. Deep cream-colored centre field, with patter nof curved and deeply serrated indigo-blue leaves, outlined in pale green, and blue and red rosaces of varied types, enclosed by a diamond-shaped lattice work of slender blue lines, forming an elaborate all-over pattern. (Repaired) Size, 8 feet 8 inches x 18 feet 8 inches

[SEE ILLUSTRATION]

PAINTING BY J. WILSON OF PACKET SHIP "CAROLINE" OFF THE HIGHLANDS OF NAVESINK

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